Best of ICAM

Thursday, June 12, 2025
Conrad Prebys Music Center

4:00 PM - 6:00 PM Table Presentations, North Courtyard

Nicholas Abaunza	*Note Finder*
James Adame	*SUPA DUPA MIXTAPE*
Aleck Adriano	*Creature Convo | Text to Speech Synthesis*
Autarit Bunchien	*Stay True*
Elise Burcham	*Rites Of Passage*
Alex Castaneda	*beginning*
Davide Cerignoli	Title Unknown
Nicolas Colebank	*Music Emotion Visualizer*
Cristina De La Torre	*VDAV: Vibrato Detection & Analysis for Vocalists*
Tassja Falcatan	*Leafsong Legacy: The Call of Kalira*
Lamberto Flores Bocardo	*Tidoh*
Xavier Gabet	*no one is there anymore*
Alan Gill	*Remixer Tool*
Emily Jaime	*Sonidos de la Mente*
Raymond Lim	*LEGEND*
Kelsie Lloyd	*Killswitch*
Alain Njike	*College Camels vol.1*
Jay Oh	*EP:Sketch*
Jerson Perez	*Echoes of Identity*
Roman Perez	Title Unknown
Attalia Rogers	*Disrupted Nostalgia*
James Streett	*Dolphin Box*
Cameron Thomas	*ICAM*
Rebeca Villafana	*Visions from the Ruins*
Alexander Voyles	*Wild Harmony*
Annie Wong	*Lucid Rhythm*

4:00 PM - 6:00 PM Installations

4:00 PM - 6:00 PM, Conrad Prebys Concert Hall

Ash Floyd *STEREOSCOPIC*

5:00 PM - 6:00 PM, Recital Hall, Room 127

Cristin Huffman *S.A.L.T (Sound Activated Lighting Trigger)*

6:00 PM [SERIAL] Presentations, Experimental Theater

6:00 PM	**Elise Burcham**	*Rites Of Passage*
6:20 PM	**Alain Njike**	*College Camels vol.1*
6:40 PM	**Sandra Chang**	*Nausea*
7:00 PM	**Connor Kenny**	*Be Yourself, Do It Yourself*
7:20 PM	**James Adame**	*SUPA DUPA MIXTAPE*
7:40 PM	**Alex Castaneda**	*beginning*