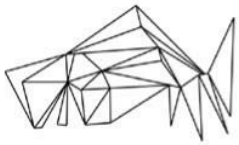
MitchFest 2025

Tuesday, April 22, 2025 – 3pm
Conrad Prebys Music Center, Experimental Theater

Mitchell Carlstrom presents:

Nine Bells (1978) Tom Johnson (1939-2024)



UC San Diego
SCHOOL OF ARTS AND HUMANITIES
Department of Music

MitchFest 2025 – General Program

All events located in the CPMC Experimental Theatre – room 122

----------Monday April 21----------

Shifting Textures sound installation open from 1pm-3pm, and 4pm-7pm

3pm concert

Thought Sectors (2020) — Sarah Hennies (b.1979)

Mitchell Carlstrom

7pm concert

fragile (1973) — Arne Mellnäs (1933-2002)

in C (1964) — Terry Riley (b.1935)

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----------Tuesday April 22----------

Shifting Textures sound instillation open from 1pm-3pm, and 4pm-7pm

3pm concert

Nine Bells (1978) — Tom Johnson (1939-2024)

Mitchell Carlstrom

7pm concert

*For Robert Erickson** (2025) — Rand Steiger (b. 1957)

Psappha — Iannis Xenakis (1922-2001)

Steven Schick

persephassa (1969) — Iannis Xenakis (1922-2001)

rfbf

----------Wednesday April 23----------

Shifting Textures sound instillation open from 1pm-3pm, and 4pm-7pm

3pm concert

Rfbf members perform:

Phantom EP[t] (2025) — Ash Graham (b.1992)

Parson's Piece (1967/68) — William Hibbard (1939-1988)

Directionless (2023) — Luís Bittencourt (1986)

Calculo Secreto (1993) — José Manuel López López (b.1956)

AS THOUGH (1994) — Thomas DeLio (b.1951)

De sur a norte (2025) — Hernan Camilo Zamudio Romero (b.1995)

7pm concert

*Archipelago** (2025) — Jarosław Kapuściński (b.1964)

rfbf

*world premiere [t]commissioned and US premiere