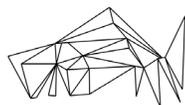


Michelle Lou and Stefan Maier

Collaborative Electronics

Friday, February 10, 2023 - 7:00 p.m.
Conrad Prebys Music Center, Experimental Theater

UC San Diego Music welcomes sound artist, researcher and composer Stefan Maier to the Conrad Prebys Music Center, Experimental Theater for a collaborative evening length work with faculty member Michelle Lou. The duo will present a structured improvisation on hardware and software electronics and spatialized audio. Duration is approximately 45 minutes with no intermission.



Artist Bio:



Stefan Maier is an artist and composer based in Vancouver, Canada — the unceded, traditional territories of the x̣m̄əθkwəỵəm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaɫ (Tseil-Waututh) Nations. His installations, performances, writings, and compositions examine emergent and historical sound technologies. Highlighting material instability and unruliness, his work explores the flows of sonic matter through sound systems, instruments, software, and bodies, to uncover alternate modes of authorship and listening possible within specific technologically-mediated situations. Stefan works fluidly between experimental electronic music, sound art, installation, and contemporary classical music. His work has been presented by Haus der Kulturen der Welt (DE), National Music Centre (CA), Liquid Architecture (AU), Ultima festival (NO), INA-GRM (FR), SPOR festival (DK), G(o)ng Tomorrow (DK), Gaudeamus Muziekweek (NL), MONOM (DE), Unsound Festival (PL), and Vancouver New Music (CA), among many others. His work as a sound designer has been presented throughout the world, with recent projects presented at Sterischer Herbst (AU), International Film Festival Rotterdam (NL), Vleeshal Center for Contemporary Art (NE), and V-A-C foundation (RU). In 2017 he received a Mayor's Art Award from the City of Vancouver and was a 2019 Macdowell Colony Fellow. Stefan is Assistant Professor of Sound Art and Sound Design at the School of Contemporary Art at Simon Fraser University.



Michelle Lou composes mainly in the realm of electro-acoustic music, both in hardware and in computer based forms. She has also created large scale sound installations which are often performative and collaborative. She performs and improvises on acoustic and electric bass, electric guitar, and on laptop and various electronics. Her work has been presented at Wien Modern, Donaueschinger Musiktage, Darmstadt Ferienkurse, Bludenzener Tage zeitgemäßer Musik, The Festival of New American Music (Sacramento), the MATA Festival (New York City), The 66th American Music Festival at the National Gallery in Washington D.C., The Rainy Days Festival (Luxembourg), Ultima Festival (Oslo), Chance and Circumstance (Brooklyn), Klub Katarakt (Hamburg), Klangwerkstatt and MaerzMusik (both in Berlin), amongst others. She received degrees in double bass performance and music composition from UC San Diego with additional studies at The Conservatorio G. Nicolini in Piacenza, Italy (double bass) and The UDK in Graz, Austria (composition), the latter on a Fulbright Fellowship. Graduate studies culminated in a doctorate in composition from Stanford University. Michelle was a Radcliffe Fellow at Harvard University and an Elliott Carter Rome Prize Fellow at the American Academy in Rome. She has been granted commissions from institutions like the Fromm Music Foundation, the Ernst von Siemens Music Foundation, and the Norwegian Arts Council. Michelle has taught at short term courses such as the WasteLand Summer Composition Course, Line Upon Line Festival Academy, and the Yarn/Wire Institute at Stony Brook. She has also taught as visiting faculty at Dartmouth College, the Akademie für Neue Musik in Boswil, Switzerland, and the University of California, Santa Cruz.

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