

Meeting Halfway

D.M.A. Recital by Miguel Zazueta, tenor

Saturday, April 30, 2022 - 3:00 p.m.
Conrad Prebys Music Center, Experimental Theater

Guest Artists:
Dr. Kyle Adam Blair, piano
Quartet Nouveau

Three Auden Songs

Hans Werner Henze

- I. In memoriam L.K.A. 1950-1952
- II. Rimbaud
- III. Lay your sleeping head, my love

Seven Sonnets of Michelangelo

Benjamin Britten

- I. XVI: "Si come nella penna e nell'inchiostro" ("Just as in pen and ink")
- II. XXXI: "A che più debb'io mai l'intensa voglia" ("To what purpose do I express my intense desire")
- III. XXX: "Veggio co' bei vostri occhi un dolce lume" ("I see through your lovely eyes a sweet light")
- IV. LV: "Tu sa, ch'io so, signor mie, che tu sai" ("You know that I know, my lord, that you know")
- V. XXXVIII: "Rendete agli occhi miei, o fonte o fiume" ("Give back to my eyes, o fountains and rivers")
- VI. XXXII: "S'un casto amor, s'una pietà superna" ("If there is a chaste love, a heavenly pity")
- VII. XXIV: "Spirto ben nato, in cui si specchia e vede" ("Noble spirit, in whom is reflected")

Intermission

- I. Chang, Fishkin, Fragments of the Past
- II. Rose Breci oral history, 1911
- III. Letter from Wong Ar Chong to William Lloyd Garrison, 1879
- IV. Leviticus 19:34
- V. “Protest Against ill-treatment of the Chinese”, 1885
- VI. Letter from Alexander Rudnev in the Jewish Daily Forward, 1909
- VII. From Since You Went Away, WWII Letters from American Women, 1945

- I. Un Barco de Papel (A Paper Boat)
- II. Caída (Fall)
- III. Nudos (Knots)

Program Notes:

In this recital I intend to share my personal journey with the concept of intimacy in music. Questioning: What is to be truthful in music? How to be intimate in a musical performance? How can I share what matters to me through a melodic line and a fictional context? Or, as written in the song cycle “Stranger” by Muhly “Is it possible to recover and interpret the past?”. With all this questions in mind I will present for you four beautiful and very different song cycles:

The elegant “Three Auden Songs” by Hans Werner Henze, the passionate “Seven Sonnets of Michelangelo” by Benjamin Britten, the highly provocative “Stranger” by Nico Muhly, and lastly, “Tres Memorias” of my own authorship.

The accompanists for this recital will be Dr. Kyle Adam Blair in the piano (Henze, and Britten), and Quartet Nouveau (Muhly).

I hope you can join me and my collaborators in this beautiful musical evening.

-Miguel Zazueta