

# Advanced Improvisation

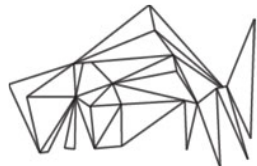
## Stephanie Richards, instructor

Friday, February 28th, 2020 – 7:00 p.m.  
Conrad Prebys Music Center Experimental Theater

<i>Falling</i>	Mason Davis
<i>Trance</i>	Ariel Ortega
<i>110th and Broadway</i>	Lwin DuMont
<i>Trails</i>	Leonardo Barba
<i>Not Yet</i>	Zeju Zheng

All music performed by:

Leonardo Barba, drums  
Mason Davis, drums  
Lwin DuMont, bass  
Ariel Ortega, drums  
Zeju Zheng, guitar  
Stephanie Richards, trumpet



Spotlight on:

Wednesdays@7 presents  
**Susan Narucki: *suddenly drenched with dawn***  
Wednesday March 4th, 2020 – 7:00 p.m.  
Conrad Prebys Concert Hall

*About the concert*

Soprano Susan Narucki will present an evening of music that celebrates the human voice at its most intimate, lyrical and exuberant. The recital takes place at UC San Diego Department of Music's Conrad Prebys Concert Hall on March 4, 2020 at 7 p.m. Narucki, will be joined by guest artists Aleck Karis (piano), Pablo Gomez (guitar), Kirsten Ashley Wiest (soprano) Teresa Díaz de Cossio (flute) and Sean Dowgray (percussion).

The concert includes two distinctive works of modern vocal chamber music: Kaija Saariaho's *Adjö* for voice, flute and guitar and Karin Rehnqvist's *Puksånger/Lockrop* for two voices and percussion. Saariaho's work is an exquisite setting of Solveig von Schoultz's poem celebrating the return of the sun after months of darkness; Rehnqvist's extended work incorporates Finnish proverbs about women, and traditional folk texts, and utilizes a traditional (and spectacular) vocal "herding-call" technique.

Two elegiac works for voice and guitar are included on the program: Hosokawa's *Renka I* and songs by the English composer John Dowland. Both works speak to parting and loss through unique and elegant compositional styles separated by centuries.

Francis Poulenc's lyrical masterwork for voice and piano, *Tel Jour, Telle Nuit*, is the other connecting thread of the program. Composed in 1937 with texts by surrealist poet Paul Éluard, the cycle of nine songs traverses a landscape of the unusual and beautiful, describing a journey less to a specific destination than to a place within, suddenly drenched with dawn.

Susan Narucki is a Professor of Music at UC San Diego and leads the Arts and Community Engagement Initiative for the Division of Arts and Humanities. Her most recent recording "The Edge of Silence: Vocal Chamber Music of György Kurtág" has been nominated for a 2020 Grammy Award as Best Classical Vocal Album.

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**Production Credits:**

Production Coordinator – David J. Espiritu  
Theatrical Production Specialist – Jeremy Olson  
Production Technicians – Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum  
Recording Engineers – Andrew Munsey & Mike Butler  
Recording Assistants – Xochilt Khoury, Christopher Robinson, Jeffrey Xing, Hailey Brown, Mason Davis  
122 GSR – Gabriel Zalles  
Marketing & Promotions Coordinator – Sherry An  
Program Associate – Madison Greenstone

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

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**CONTACT US**

For information on upcoming concerts: