

Wednesdays@7 presents

red fish blue fish
Remembering Chou Wen-Chung (1923-2019)

Wednesday, February 19th, 2020 – 7 p.m.
Conrad Prebys Music Center Experimental Theater

Part I: Echoes

Roger Reynolds Comments from the Stage

Echoes from the Gorge (1971)

Chou Wen-Chung

Echoes from the Gorge
Autumn Pond
Clear Moon
Shadows in the Ravine
Old Tree by the Cold Spring
Sonorous Stones
Droplets Down the Rocks
Drifting Clouds
Rolling Pearls
Peaks and Cascades
Falling Rocks and Flying Spray

Steven Schick
James Beauton

Fiona Digney
Garrett Mendelow

Cinnabar Heart (2012)

Chinary Ung

Rebecca Lloyd-Jones

Trans (2014/2020)

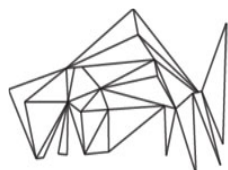
Lei Liang

first performance of Quartet Version

Michael Jones
Matthew LeVeque

Rebecca Lloyd-Jones
Steven Schick

intermission



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Music

Part II: Rain

Steven Schick Comments from the Stage

ricefall (2004)

Michael Pisaro

Steven Nobilsky
Paul Roth
Carolyn Lechusza Aquallo
Lu Yao
Michael Jones
Celeste Oram
Matthew Kline
Matthew LeVeque

Hailey Brown
Steven Schick
Peter Ko
Rebecca Lloyd-Jones
James Beauton
Peter Sloan
Jonny Stallings
Garrett Mendelow

Poème Electronique (1958)

Edgard Varèse

Contact us for information on upcoming concerts:

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Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

Jeremy Olson – Theatrical Production Specialist
David Espiritu Jr. – Production Coordinator
Gabriel Zalles – 122 GSR