

UC San Diego | Division of Arts and Humanities | Music

MACRO / MICRO

JANUARY 8th 2020 – 7PM

Conrad Prebys Concert Hall

...and then we run

Kyle Johnson
Fiona Digney

Music for a Summer Evening (Makrokosmos III)

George Crumb (b.1929)

I. Nocturnal Sounds (The Awakening)

"Odo risonanze effimere, oblio di piena note nell'acqua stellate." [Quosimodo]
Translation: *I hear ephemeral echoes, oblivion of full night in the starred water.*

II. Wanderer-Fantasy

III. The Advent

"Le silence éternel des espaces infinis m'effraie." [Pascal]
Translation: *The eternal silence of infinite places scares me*

IV. Myth

V. Music of the Starry Night

"Und in den Nächten fällt die schwere Erde aus allen Sternen in die Einsamkeit. Wir allen fallen. Und doch hist Einerk welcher dieses Fallen unendlich sanft in seinen Händen halt." [Rilke]
Translation: *And in the nights the heavy earth is falling from all the stars down into loneliness. We are all falling. And yet there is One who holds this failing endlessly gently in His hands.*

Fiona Digney PERCUSSION
Steven Schick PERCUSSION
Aleck Karis PIANO
Kyle Adam Blair PIANO

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