

the [Switch~ Ensemble]

in collaboration with Katharina Rosenberger

Thursday, December 5th, 2019 – 7:00 p.m.
Conrad Prebys Music Center Experimental Theater

uttered

Anna-Louise Walton

for clarinet, cello, and piano

therefore i was

Ashley Fure

for cello, percussion, and piano

brief intermission

surge

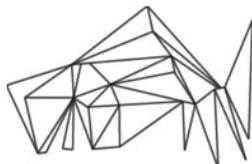
Katharina Rosenberger

for bass clarinet, cello, and piano

Up Close (Pre-Premiere)

Katharina Rosenberger

for flute, bass clarinet, cello, percussion, piano, and lights



UC San Diego

ARTS AND HUMANITIES
Music

the [Switch~ Ensemble] is:
Madison Greenstone, clarinets
Tyler J. Borden, cello
Wei-Han Wu, piano
Jason Thorpe Buchanan, sound diffusion

with special guests:
Michael Matsuno, flute
Rebecca Lloyd-Jones, percussion

About Katharina's work

For several years the [Switch~ Ensemble] and Katharina Rosenberger have been planning a collaboration. Support from the New Music USA (2018) and a Guggenheim Fellowship (2019) set the project in motion. **Up Close** is written for flute, clarinet, cello, piano and percussion, utilizing close-up microphones and live interaction with lights.

By intensely amplifying very quiet sounds and minute details of the act of playing an instrument, the listeners are enabled to zoom into the intimate relationship between instrumental sounds and their physical articulation. The audience receives a unique insight into the virtuosic act of contemporary music making, and the amplification will offer Rosenberger a rich palette of otherwise unheard sounds that she will incorporate into her composition.

Before and during the [Switch~ Ensemble] residency, Rosenberger will meet with individual performers to establish a “sonic catalogue” of the many ways to play an instrument. They will explore the subtle variations of plucking a string, or drawing the bow across a cello, or controlling airflow in a flute or clarinet.

Having a microphone attached so closely to the source of sound production will reveal every instance of a sound's evolution and highlight spectral properties or other acoustic phenomena impossible to perceive otherwise.

Our research and a first draft of the composition **Up Close** will be premiered at the UC San Diego Conrad Prebys Music Center, Experimental Theatre on Thursday, December 5th, 7pm, followed by the official world premiere on March 18, 2020 at the Eastman Audio

Research Studio at the Eastman School of Music and on March 21, 2020 at the DiMenna Center for Classical Music, New York. [Switch~ Ensemble]'s New York performances are made possible with the friendly support of the Ernst von Siemens Musikstiftung.

About the [Switch~ Ensemble]

A new music ensemble for the 21st Century, the [Switch~ Ensemble] is dedicated to the creation of new works for chamber ensemble, integrating technology and live performance. We believe that working directly with composers throughout their creative process—in a medium where the score is a departure rather than a finish line—allows for new and thrilling musical possibilities.

Recent engagements include ensemble residencies at Harvard, Cornell, Bard, University of Chicago, Ithaca College, Buffalo State, and UC Berkeley, as well as performances at the Image/Sound Festival, San Francisco Center for New Music, Valencia International Performance Academy, MATA Interval Series, the New York City Electroacoustic Music Festival, the Queens New Music Festival, and the Vanguard New Music Series at Kent State University.

[Switch~] contributes to the future of the genre by strongly advocating for and commissioning the music of a new generation of early career composers. Commissions by and for [Switch~] include works by Katharina Rosenberger, Anna-Louise Walton, Matt Sargent, Esaias Järnegard, Adrien Trybucki, and Timothy McCormack. Additionally, we have performed European or American premieres of major works by composers from across continents, like Alexander Schubert, Elvira Garifzyanova, Santiago Diez-Fischer, Lisa Streich, Rand Steiger, or Anthony Pateras. [Switch~ Ensemble] has been generously supported by the Ernst von Siemens Musikstiftung, New Music USA, the Amphion Foundation, the Paul R. Judy Center for Innovation and Research, and more.

[Switch~]'s 2019-2020 season highlights include a residency with Harvard Group for New Music, a workshop and performance at UC San Diego for a new commission by Katharina Rosenberger, a return engagement at the Eastman Audio Research Studio (formerly Image/Sound Festival), residencies at the Frost School of Music in Miami and SPLICE Festival in Kalamazoo, and performances in New York City.

Founded in 2012 at the Eastman School of Music's Computer Music Center as a flexible-size professional ensemble looking toward the future of contemporary music, the [Switch~Ensemble] specializes in high-level chamber music integrated with cutting-edge technology. We are passionate about helping to build a diverse canon of 21st century works that leaves space for all voices—especially those that have historically been excluded from our field. Read more about the ensemble and its members at: <http://www.switchensemble.com/about/>

Rosenberger's commission was supported by the Guggenheim Foundation and New Music USA, with performances made possible by the friendly support of the Ernst von Siemens Musikstiftung.

Production Credits:

Production Coordinator – David J. Espiritu
Theatrical Production Specialist – Jeremy Olson
Production Technicians – Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum
Recording Engineers – Andrew Munsey & Mike Butler
Recording Assistants – Xochilt Khoury, Christopher Robinson, Jeffrey Xing, Hailey Brown, Mason Davis
122 GSR – Gabriel Zalles
Program Associate – Madison Greenstone

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

CONTACT US

For information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>