

UC San Diego Chamber Orchestra

Matt Kline, Conductor

Tuesday, December 3rd, 2019 – 7:30 p.m.
UC San Diego Mandeville Auditorium

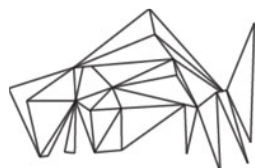
Overture in D Minor

Emilie Mayer
(1812-1883)

Symphony No. 35 in D Major “Haffner”

Wolfgang Amadeus Mozart
(1756 - 1791)

I. Allegro con spirito
II. Andante
III. Menuetto
IV. Presto



UC San Diego

ARTS AND HUMANITIES
Music

UC San Diego Chamber Orchestra Musicians

1st Violins

Allison Tung - *Concert Master*
Aman Khalid
Varsha Mathew
Victoria Zhang
Roman Virata
Yi Fu
Zhaoyue Xiang
Ryan Zhang
Elvira Zhang
Carine Bossard

2nd Violins

Jackie Guy - *Principal*
Aura Gonzalez
Derrick Leong
Rey Lautenschlager
Kaylea Morrison
Aidan Epperly
Jasmine Moheb
Shuwang Zhang
Celia Yu
Nolan Olney
Sepehr Lotfi
Ashley Amaladhas

Violas

Christine Lee - *Principal*
Catherine Li
Stephanie Cheng
Evelio Gonzalez
WonJae Lee
Matthew Gustafson
Antonio Anguiano
Ella Stimson
Madison Chew

Cellos

Angela Kang - *Principal*
Emily Wong
Jack Zhang
Imran McGrath
Tor Anderson
Christian Kouris
Ryan Ritterby
Jared Accord
Alexis Motonaga

Double Basses

Isaac Cabrera - *Principal*
Melissa Heredia
Cindy Jin
Joseph Sawires
Sabina Burkic
Paul Grantham

Flutes

Seema Ahmed
Katherine Chou
Colin Lemarchand
Rachel Lim

Oboes

Sarah Dovi
Stephanie Smith
Robert Wakefield-Carl

Clarinets

Andrew Camp
Rachel Diao
Ana Kasirer-Friede
Amol Morrow

Bassoons

James Swift
Alexander Wells

French Horns

Siena Hemminger
Jane Zwerneman

Trumpets

Brian Chang
Sophia DiGiovanni

Trombones

Griffin Goldberg
Eric Han
Peter Sloan

Timpani

Austin Pan

Conducting Assistant

Ross Greer

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Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

David Espiritu, Jr. - Production Coordinator
Jeremy Olson - Theatrical Production Specialist
Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum - Production Technicians
Caroline Louise Miller - composer, chimes