

# Names that start with M

November 23, 2019 – 7 p.m.  
CPMC 122 - Experimental Theatre

*Pool (2019)*

Martine Xenja

*Unidos (2019)*

Gabriel Zalles

*Sensory Maps (2017)*

Matthew Chung

*Intermission*

*Yes, And (2019)*

Gabriel Zalles

*Restless (2019)*

Matthew Rice

*Pool* (2019)

This piece comprises a live video feed which is analyzed by a computer system and synthesized into sound. The score explores the passage of time from the perspective of the ocean. Chaotic sound textures are generated by two FM operators modulating each other. The sounds are spatialized in response to the state of the water.

*Unidos* (2019)

In recent weeks, Bolivia has been undergoing tremendous upheaval as a result of fraudulent presidential elections. This piece is meant simply to bring to your attention the facts of the matter. The title comes from the chant heard through Bolivia in the last few weeks: “El pueblo, unido, jamás será vencido!”.

*Sensory Maps* (2018)

Sensory Maps is a piece which explores the sonification of a Lorenz attractor: the chaotic mathematical system which is both unpredictable and bounded. The piece sounds are generated via granular synthesis in SuperCollider. This is the first time *Sensory Maps* will be performed using a multichannel system and accompanying visuals.

*Yes, And* (2019)

Attempting to blur the lines between composition and tomfoolery we have *Yes, And*. The piece features an algorithm which generates scenes and a troupe of improvisers who wrestle with the vocal and sound effects that are thrown at them.

*Restless* (2019)

Restless is a reminder to create. The title originated from speaking to many people who seemed despondent despite having “everything”. It is a calling to all, so that we might compose without the premise of why, but rather, why not?

### **Martine Xenja**

Martine is an ICAM music student at UCSD. He is a singer, songwriter, producer and programmer. Martine created the video analysis system for *Pool* using Processing.

### **Miguel Zazueta**

Miguel Zazueta is a first year graduate student in the performance department at UCSD with a focus on voice. His main area of interest within vocal performance is operas.

### **Slippery When Wet**

This new improvisation troupe at UCSD has been ensuing hilarity for over a year. It is composed of numerous undergraduate students from different disciplines. This is the first time they have performed live with an algorithmic sidekick.

### **Matthew Rice**

Matt is a fourth year ECE student, pianist, and audiophile. When Matt is not writing AI software that can make your sound system sound like Abbey Roads he likes to play ultimate frisbee.

### **Matthew Chung**

Matthew is a first year computer music PhD student at UCSD. He is a trained classical composer and programmer. Matt has a deep interest in physics and now meta-physics as these relate to musical ideas.

### **Juan Bastardo**

Juan as a current MFA candidate in the visual arts. In addition to an impressive record in the visual arts, Juan is deeply interested in sonic arts and has a background in making music.

## **SElectOr**

This concert is brought to you by the Sound Electroacoustic Orchestra (SElectOr) at UCSD. This collective is composed of performers, programmers, producers, visual artists and composers. The group is designed to bring access to technological tools to all graduates and undergraduates around campus. Leveraging our positions and connections the collective works together to give everyone access to state-of-the-art equipment and technical support for the purposes of creating new musical materials. Our goal is that no student's musical vision will remain a dream because of lack of access or knowledge. The group is open to all UCSD students, faculty and staff.

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Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

UC San Diego is a non-smoking campus.

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