

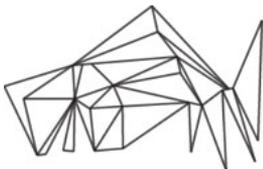
Tuesday, October 22, 2019 – 8 p.m.  
Conrad Prebys Music Center Experimental Theater

# ENS EKT



Paul Stapleton – Volatile Assemblage (VOLA)  
Adam Pultz Melbye – bass  
Simon Rose – saxophone

<https://ensekt.bandcamp.com/album/rite>



**UC San Diego**

**ARTS AND HUMANITIES**  
Music

The **ENS EKT** trio features the experimental musical inventions of Paul Stapleton (Californian born, Belfast-based) in dialogue with the circular breathed multi-phonics and harmonic textures of Simon Rose (English born, Berlin-based) and the resonant gestural and spectrally focused playing of Adam Pultz Melbye (Danish born, Berlin-based). The group explores emergent timbral, dynamic and social musical structures through improvisation. **Paul Stapleton** is an improviser and sound artist originally from Southern California. He designs and performs with a variety of modular metallic sound sculptures, custom made electronics and found objects in settings ranging from Echtzeitmusik venues in Berlin to the annual NIME conference. Paul is Professor of Music at the Sonic Arts Research Centre, Queen's University Belfast, where he teaches and supervises research in new musical instrument design, music performance, sound design and critical improvisation studies. Paul is also currently the director of Sonorities Festival Belfast. He has received critical acclaim for several artistic projects including for his sound design and composition work as part of the immersive audio theatre piece Reassembled, Slightly Askew. More information available here:

<http://www.paulstapleton.net/portfolio/pultz-melbye-rose-stapleton-trio>  
**Adam Pultz Melbye** is a prolific bass player, composer and PhD-researcher in sonic arts. His work with extended instrument techniques and adaptive electro-acoustic performance systems is documented on several releases and through sound installations. He is a frequent collaborator with dancers, has created music for film and theatre and exhibited audio-generated sculpture. He has toured extensively in Europe, the US, Japan and Australia and has performed with Evan Parker, Audrey Chen, Lotte Anker, Tony Malaby and many others. **Simon Rose** is a saxophonist, author and researcher from London, England based in Berlin, Germany. He has performed on baritone and alto with hundreds of musicians in small and large groups, collaborations have included Pauline Oliveros, Evan Parker, Lol Coxhill, Steve Noble, Mark Dresser, Tristan Honsinger, Alexander von Schlippenbach, Audrey Chen, Mark Sanders and many others. His work in improvisation has led to collaborating beyond music with dancers, visual artists, mixed media, built instruments, site specific performance and more. His research interest is in creative processes. His research interest is in creative processes and his recent book is: 'The Lived Experience of Improvisation: In Music, Learning and Life' (2017. Intellect / Chicago). <https://www.press.uchicago.edu/ucp/books/book/distributed/L/bo25032241.htm>

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Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

Jeremy Olson – Theatrical Production Specialist

David Espiritu – Production Coordinator

Gabriel Zalles – 122 GSR