

UC San Diego | Division of Arts and Humanities | Music

UC San Diego Wind Ensemble

Directed by James Beauton

Thursday, March 14, 2019 – 7:00 p.m.
Mandeville Auditorium

Elsa's Procession To The Cathedral (1850)
from "Lohengrin"

Richard Wagner
trans. Lucien Cailliet

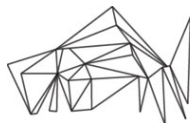
Percussion Concerto (2009)
Rebecca Lloyd-Jones, percussion soloist

Jennifer Higdon

brief pause

The Pines of Rome (1924)
I. The Pines of the Villa Borghese
II. The Pines Near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

Ottorino Respighi
trans. Guy M. Duker



UC San Diego
ARTS AND HUMANITIES
Music

Piccolo

Shelley Parker
Paul Wilson

Flute

Seema Ahmed
Shylie Ati
Lydia Chen
Katie Clark
Megan Griswold
Jose Jimenez
Sadaf Khwajazada
Miranda Leers
Shelley Parker
Meera Srinivasan
Darcy Taniguchi
Christine Wenzel
Paul Wilson
Erin Yoon

Clarinet

Nicole Adams
Kevin Alterman
Christopher Chong
Aidan Denlinger
Ana Friede
Stephanie Gates
Alan Gaul
Jay Kahn
Francoise Keefe
Joon Mock
Xi Wang

Bass Clarinet

Jordan Chan
Soumya Kalluri
Nicole Morrow

Oboe

Youngmin Kim
Alysa Quijada

**Bassoon/
Contrabassoon**

James Swift
Dan Weiss

Soprano Saxophone

Ryan Willett

Alto Saxophone

Raquel Dominguez
Huayan Li
Roselle Martinez
Justin Pi
Gerry Xie
Derek Yue

Tenor Saxophone

Sharon Basch
Jordan Chan
Sydney Larson

Baritone Saxophone

Zoe Tcheng
Ryan Willett

French Horn

Matthew Engurasoff
Sienna Hemminger
Linnea Holm
Maryanna Sophia
Landaverde
Eamon Patamasing
Braden Rigling

Trumpet

Sophia DiGiovanni
Dillon Handal
Elijah Khan
Brian Marley
Hans Singh

Trombone

Esteban Ascencio
Ryan Manalastas
Klauss Rasmani

Euphonium

Michael Bowie
David Tjong
Robin Truong

Tuba

Griffin Goldberg

Contrabass

Matt Kline

Piano

Lydia Chen
Derek Yue

Celeste

Alan Gaul

Percussion

Sharon Basch
Hailey Brown
Wesley Chen
Joseph Garcia
Matthew Leveque

Timpani

Adrian Martinez

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David Espiritu, Jr. - Theatrical Production Specialist
Jeremy J. Olson - Theatrical Production Specialist