

Bass Ensembles

Mark Dresser, Instructor

Conrad Prebys Concert Hall
Friday, March 8, 2019 – 7:00 p.m.

An evening of world premiere performances

Lingering	Zachary Konick
For Stanton Friedman	Tommy Babin
...nichts Neues. Im Westen...	Jacques Zafra
Quatuor pour la fin du temps V. Louange à l'Éternité de Jésus (Arr. Schulmeister)	Olivier Messiaen, Arr. Schulmeister
Vorspiel	Matthew Kline
Gloaming	Mark Dresser
Gradients	Alexandria Smith
Poly	Nakul Tiruvilumala

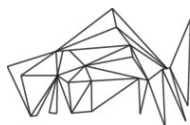
UCSD Bass Ensemble:

Kathryn Schulmeister

Matthew Kline

Tommy Babin

Mark Dresser



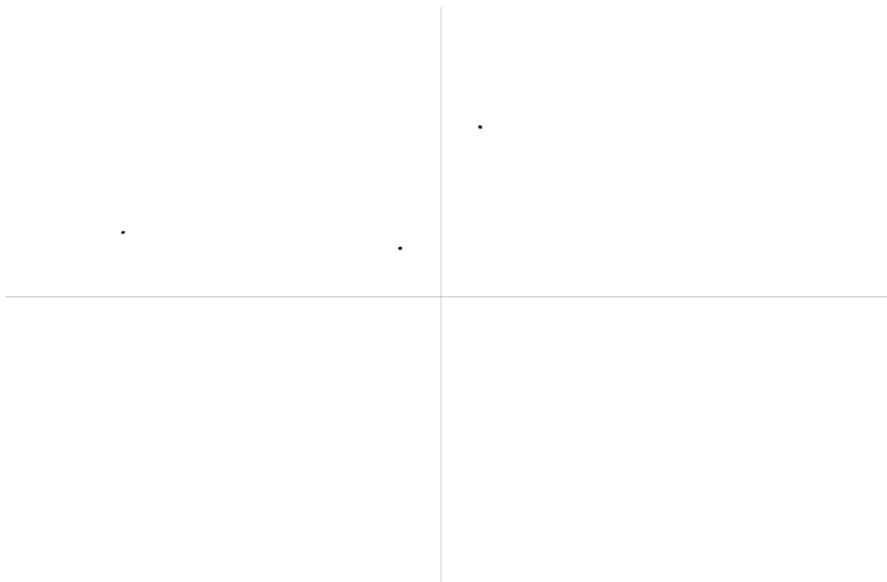
UC San Diego

ARTS AND HUMANITIES
Music

Lingering (2018-19) by Zachary Konick

Lingering for contrabass quartet explores a variety of sonic textures through the lens of a singular entity acting upon transformative juxtaposing sonic landscapes. Various improvisatory elements are presented to the performers throughout the work. This piece was composed between 2018-19 in San Diego, California, and is dedicated to Mark Dresser and the UCSD contrabass ensemble. – Z.K.

...nichts Neues. Im Westen... for contrabass quartet (2018) by Jacques Zafra



Gradients for Four Improvising Bass Players and Four Channel Electronics (2019) by Alexandria Smith

Gradients is an exploration in texture and timbral shifts. Using quasi graphic and written notation, the idea is to give four improvising bass players the freedom to be present in the affect of the performance space and the electronics while keeping a tension between melodic material and gradient timbres. Thank you to the Mark Dresser, Kathryn Schulmeister, Matt Kline, and Tommy Babin for giving me the opportunity to write for such amazing musicians and people! – A.S.

Poly (2019) by Nakul Tiruviluamala

The piece explores rhythmic phasing and the harmonic implications that result from it. – N.T.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

David Espiritu, Jr. - Theatrical Production Specialist
Caroline Louise Miller, composer - chimes