

## CROSS-WIRED

Thursday - February 28, 2019  
Conrad Prebys Music Center  
Experimental Theater

**1:00 p.m. Master Class:** *Here and There*

**2:00 p.m. Topic: Delivering on Text**

Eva Barnes | Steven Schick | Roger Reynolds

**4:00 p.m. Master Class:** *Here and There*

**5:00 p.m. Concert & Conversation**

Christopher Adler *Zaum Box* (Excerpts)  
Jordan Curcuruto

James Rolfe *The Connection*  
Abigail Fisher

Dieter Schnebel *Der Springer*  
Katelyn King

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**Jordan Curcuruto** is a percussionist specializing in contemporary solo and chamber percussion music, speaking percussion, world music, and popular music. She enjoys collaborating with composers on new pieces and within the last few years has participated in several premieres, including Bryan Jeff's Contactual Constellations at the 2014 Percussive Arts Society International Convention, the west coast premieres of John Luther Adams' Inuksuit (Ojai Music Festival) and Elliot Cole's AMEN (Northwest Percussion Festival), and most recently Michael Gordon's Natural History at Crater Lake in celebration of the Nation Park Service Centennial with the Britt Festival Orchestra. Jordan has also performed with the Los Angeles Percussion Quartet, Left Edge Percussion, and as a guest percussionist with the Orange County Youth Symphony at the Walt Disney Concert Hall.

In 2015 Jordan was selected to perform a solo concert at the inaugural Transplanted Roots International Percussion Symposium in Montreal. She is a three-time alumna of the Nief-Norf summer festival and is presenting a new, self-composed solo work at the 2017 New Music Gathering. Jordan can be heard on the Southern Oregon University Percussion Ensembles' CD, Electric Rebel Poetry, and on the Innova label release, 30, by Stanford University composer Mark Applebaum. Jordan earned her Bachelor of Music at Chapman University with Nick Terry and Justin DeHart, and her Masters of Music Performance at the Oregon Center for the Arts at Southern Oregon University with Terry Longshore. Currently, Jordan teaches at Fullerton College and freelances across Los Angeles, California.

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**Abby Fisher** is a percussionist focused on performing and supporting continued growth of new music, and has expertise in contemporary, classical, and African (Ewe) percussion. Her performances have been heard nationally and internationally including: Stony Brook University's TEDx Talks (Stony Brook, NY), Transplanted Roots Percussion Symposium (Brisbane, Australia), New Music Gathering (Baltimore and Boston), Festival Internacional de Músicas y Artes Sonoras Contemporáneas (Cuenca, Ecuador), Big Ears Festival (Knoxville, TN), Percussive Arts Society International Conventions, and One World Trade Center (NYC).

Abby was the Visiting Lecturer in Percussion at the University of Tennessee- Knoxville for Fall 2017, and she is the Managing Director for Nief-Norf. Abby teaches at Pellissippi State Community College, and maintains a studio of piano and percussion students at the Yamaha Music School (Knoxville, TN). She holds degrees from Stony Brook University (D.M.A.), New York University (M.M.), and Lawrence University (B.M). Please visit [www.abbyfisherpercussion.com](http://www.abbyfisherpercussion.com)

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A native of Atlanta, Georgia, Katelyn Rose King is a performer and conceptual artist working in the fields of theater, music, and everywhere in-between. Although Katelyn is classically trained in percussion performance and theatrical music interpretation, she often creates her own works with other collaborators and has embodied many differing roles in various artistic projects: directing, composing, compiling, performing, writing, and researching. While Katelyn still loves performing as a classical contemporary percussionist, her own artistic creations delve into reflections on authorship, performance presence, vocal expressions, composed improvisation, explorations on sound atmospheres, and creation through curation.

Katelyn is the co-founder of two active collectives— Ensemble Aabat (Bern), a new music theater production team, and speak/strike (USA), a commission initiative to the creation of new works for percussion and voice. Her recent collaborations include work with Stadttheater's Bern and Basel, Städtische Bühnen Frankfurt, and the Zuckerman Museum of Art, and with creation artists such as: Christopher Adler, Ulrich Rasche, Till Wyler von Ballmoos, Carolyn Chen, Jonas Kocher, and many more. At the moment Katelyn is primarily based in Europe and Atlanta, USA and is working toward a PhD proposal on the topic of co-creative new music theater at the Universität Hildesheim in Germany.

**Jordan Curcuruto** is a percussionist specializing in contemporary solo and chamber percussion music, speaking percussion, world music, and popular music. She enjoys collaborating with composers on new pieces and within the last few years has participated in several premieres, including Bryan Jeff's Contactual Constellations at the 2014 Percussive Arts Society International Convention, the west coast premieres of John Luther Adams' Inuksuit (Ojai Music Festival) and Elliot Cole's AMEN (Northwest Percussion Festival), and most recently Michael Gordon's Natural History at Crater Lake in celebration of the Nation Park Service Centennial with the Britt Festival Orchestra. Jordan has also performed with the Los Angeles Percussion Quartet, Left Edge Percussion, and as a guest percussionist with the Orange County Youth Symphony at the Walt Disney Concert Hall.

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