

## CROSS-WIRED

Tuesday - February 26, 2019  
Conrad Prebys Music Center  
Experimental Theater

### **1:00 p.m. Extending Techniques**

Aiyun Huang | Ivan Manzanilla | Roger Reynolds | Steven Schick

### **2:00 p.m. Master Class: *Here and There***

Jordan Curcuruto | Daniel Matei

### **5:00 p.m. Concert & Conversation**

Philippe Manoury    *Le Livre de Clavier* (Vibraphone)  
Daniel Matei

Liza Lim    *Ming qi* (Bright Vessel)

Rebecca Lloyd-Jones, percussion and Juliana Gaona Villamizar, oboe

Larry Polansky    *Veditz*  
Christopher Clarino

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Larry Polansky    *Veditz*  
Christopher Clarino

**Daniel Matei** is a graduating senior, pursuing a Bachelor of Music and a Bachelor of Arts in Italian Studies at Bard College Conservatory of Music. He is from Budapest, Hungary, where he studied with Károly Bojtos and Aurél Holló, members of Amadinda Percussion Group and Szabolcs Joó, the principal timpanist of the Hungarian National Philharmonic Orchestra. He won second prize in the 2012 Hungarian National Percussion Competition. In 2013 he attended the Juilliard Summer Percussion Seminar. Daniel has been a student of Sö Percussion since Fall 2014, and was a participant at the Sö Percussion Summer Institute for the past two years. As part of his BA he completed his thesis focusing on Luigi Russolo and his manifesto: *The Art of Noises*.

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Born in Colombia, **Juliana Gaona** is an oboe player, chamber musician and improviser. She has been featured in many orchestras in Colombia, such as the Orquesta Sinfónica Nacional de Colombia, the Orquesta Sinfónica Juvenil de Colombia and the Opera Orchestra of the Opera al Parque Festival. In 2016, Ms. Gaona was chosen to join the Academia Cervantina as part for the Festival Cervantino in Guanajuato, México. Her last performances in Bogotá were with the Bogotá Orquesta de Improvisadores B.O.I (Bogotá Improvisers Orchestra) and Festival En Tiempo Real in 2018 where she premiered *Pieza para oboe solo* by Colombian composer, Daniel Leguizamón. Juliana is part of the duo Lana de Vidrio with Argentinian cellist Violeta Garcia where they improvise and perform new works by Latin American composers. Their most recent recording explores the sonic possibilities of the two instruments within an improvisatory approach. Gaona received her Artist Diploma in oboe performance with Ms. Sarah Skuster at San Diego State University. Ms. Gaona also pursued her bachelor's degree in oboe performance at the Universidad Central in Bogotá, Colombia. Currently, Gaona is a DMA candidate in Contemporary Music at the University of California San Diego where she studies with Anthony Burr.

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Australian born percussionist **Rebecca Lloyd-Jones** is a diverse musician who is passionate about percussion performance, research and education. She has worked extensively with the Queensland, Melbourne, Sydney and Darwin Symphony Orchestra, The Australian National Academy of Music (ANAM) and has served for two years in The Defence Force as a Member of the Royal Australian Navy Band.

Based in San Diego, Rebecca is a doctoral candidate at UC San Diego under the guidance of Professor Steve Schick. In Australia, Rebecca graduated from the Victorian College of the Arts completing her Honours Degree, under the tutelage of percussionist Peter Neville and is also an alumni of the Higher Degree Research Department at Queensland Conservatorium completing her Masters of Music Research Degree with Dr. Vanessa Tomlinson.

Rebecca has performed at several focus days for the Percussive Arts Society International Convention and has attended the Roots and Rhizomes program at the Banff Centre for Arts and Creativity, Canada. In 2017, Rebecca was an artistic producer for the Transplanted Roots percussion symposium held in Brisbane where she performed in several key concerts and presented her research paper Amid the Noise: A Percussionists Exploration of Creative Practice.

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**Christopher Clarino**, originally from Wallkill, NY, is a freelance percussionist, organist and educator on Long Island. Chris is an avid performer, commissioner, and pioneer of performance art. He holds a deep interest in the role of hand gesture and American Sign Language in newly commissioned works for performer/percussionist.

He received his Master's of Music in Percussion from Stony Brook University, Bachelor's of Music in Percussion Performance and Music Education from the Eastman School of Music and received a minor in American Sign Language from the University of Rochester. At Eastman, Chris performed regularly with the Eastman Wind Ensemble, Eastman Percussion Ensemble, and OSSIA, Eastman's student-run contemporary music ensemble. Chris has performed as soloist with the USMA Concert Band at West Point and the Greater Newburgh Symphony Orchestra. Chris also co-founded Volta Trio and Proactive Percussion, a 501(c)(3) non-profit organization committed to cultivate, promote, foster, sponsor and develop an understanding, appreciation and love of percussion music to the general public. The corporation provides and sponsors clinics and performances that expose the general public to all types of music, encourages an appreciation of percussion music and maximizes public participation in music. Chris has studied with John Beck, Michael Burritt, Bill Cahn, Tom Cunane, Eduardo Leandro, Charles Ross and Rich Thompson.

**Daniel Matei** is a graduating senior, pursuing a Bachelor of Music and a Bachelor of Arts in Italian Studies at Bard College Conservatory of Music. He is from Budapest, Hungary, where he studied with Károly Bojtos and Aurél Holló, members of Amadinda Percussion Group and Szabolcs Joó, the principal timpanist of the Hungarian National Philharmonic Orchestra. He won second prize in the 2012 Hungarian National Percussion Competition. In 2013 he attended the Juilliard Summer Percussion Seminar. Daniel has been a student of Sö Percussion since Fall 2014, and was a participant at the Sö Percussion Summer Institute for the past two years. As part of his BA he completed his thesis focusing on Luigi Russolo and his manifesto: *The Art of Noises*.

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