

CROSS-WIRED

Monday - February 25, 2019
Conrad Prebys Music Center
Experimental Theater

1:00 p.m. Topic: Music for Voice & Percussion

Eva Barnes | Steven Schick | Roger Reynolds

2:00 p.m. Master Class: Here and There

Abigail Fisher | Louis Pino

5:00 p.m. Concert & Conversation

Georges Aperghis *Le Corps à Corps*

Nicole Joshi

David Lang *String of Pearls*

James Beauton

CROSS-WIRED

Monday - February 25, 2019
Conrad Prebys Music Center
Experimental Theater

1:00 p.m. Topic: Music for Voice & Percussion

Eva Barnes | Steven Schick | Roger Reynolds

2:00 p.m. Master Class: Here and There

Abigail Fisher | Louis Pino

5:00 p.m. Concert & Conversation

Georges Aperghis *Le Corps à Corps*

Nicole Joshi

David Lang *String of Pearls*

James Beauton

Nicole Joshi

Nikki Joshi is a U.S. percussionist currently based in Toronto, Ontario as a Rebanks Fellow at the Glenn Gould School. She holds a Master's Degree from McGill University, where she studied with Aiyun Huang. During her time at McGill she received the 2017 Mobility Award, through which she travelled to the Bern University of the Arts in Switzerland to conduct research at the school's renowned Department of Music Theatre. She holds a Bachelor's Degree, Performer's Certificate, Arts Leadership Certificate, and 2015 John Beck Percussion Scholarship from the Eastman School of Music, where she studied with Michael Burritt. Other teachers of influence include Pedram Khavarzamini, Charles Settle, Bill Cahn, Chip Ross, and Jacob Nissly.

A passionate advocate for contemporary music, she has performed with a wide variety of organizations and artists, premiering works throughout Toronto, Montreal, New York, and Washington D.C. Nikki has worked closely with composers including Vinko Globokar, Oliver Schneller, Steve Reich, Phillippe Leroux, John Luther Adams, Jennifer Higdon, and Jo Kondo. She was recently a featured performer in the 21C Festival at the Royal Conservatory of Music, where she performed with the Toronto Symphony Orchestra, and was a featured soloist at the Cinq á Sept event. This past fall she performed in Against the Grain Theatre's acclaimed Bound V. 2, and presented a solo recital at the Canadian Opera Company's Noon Concert Series at the Four Seasons Center for the Performing Arts. In September, 2018 she was invited as a guest lecturer at the University of Toronto Multidisciplinary Creative Conference, where she presented her cumulative research titled "Your Eyes: Feminist Expression Through Theatre Music." This past summer she debuted as a soloist on Olivier Messiaen's Des canyons aux étoiles... conducted by Steve Schick at the 2018 Ensemble Evolution Festival in Banff, Alberta.

Nikki has held internship positions with the Grammy Award-winning eighth blackbird ensemble in Chicago, IL, the Memorial Art Gallery in Rochester, NY, and contemporary chamber music platform Sound ExChange Project.

James Beauton

James Beauton is a Southern California based percussionist and conductor who specializes in the experimental music of the last century. Beauton performs regularly as a soloist in Los Angeles for the Music@MiMoDa and Brilliant Strings concerts series, performing works of composers Iannis Xenakis, John Cage, Philippe Manoury, Karlheinz Stockhausen, Franco Donatoni, and Brian Ferneyhough. He has also performed as a part of Monday Evening Concerts and the Los Angeles Philharmonic's Noon To Midnight Festival.

Presently, James is a member of the contemporary percussion ensemble, red fish blue fish, and conductor of the UC San Diego Wind Ensemble. He is concurrently working toward his DMA in Contemporary Music Performance at UC San Diego. He has earned degrees from SUNY Stony Brook (Master of Music) and Michigan State University (Bachelor of Music). James is a Yamaha Performing Artist.

Nicole Joshi

Nikki Joshi is a U.S. percussionist currently based in Toronto, Ontario as a Rebanks Fellow at the Glenn Gould School. She holds a Master's Degree from McGill University, where she studied with Aiyun Huang. During her time at McGill she received the 2017 Mobility Award, through which she travelled to the Bern University of the Arts in Switzerland to conduct research at the school's renowned Department of Music Theatre. She holds a Bachelor's Degree, Performer's Certificate, Arts Leadership Certificate, and 2015 John Beck Percussion Scholarship from the Eastman School of Music, where she studied with Michael Burritt. Other teachers of influence include Pedram Khavarzamini, Charles Settle, Bill Cahn, Chip Ross, and Jacob Nissly.

A passionate advocate for contemporary music, she has performed with a wide variety of organizations and artists, premiering works throughout Toronto, Montreal, New York, and Washington D.C. Nikki has worked closely with composers including Vinko Globokar, Oliver Schneller, Steve Reich, Phillippe Leroux, John Luther Adams, Jennifer Higdon, and Jo Kondo. She was recently a featured performer in the 21C Festival at the Royal Conservatory of Music, where she performed with the Toronto Symphony Orchestra, and was a featured soloist at the Cinq á Sept event. This past fall she performed in Against the Grain Theatre's acclaimed Bound V. 2, and presented a solo recital at the Canadian Opera Company's Noon Concert Series at the Four Seasons Center for the Performing Arts. In September, 2018 she was invited as a guest lecturer at the University of Toronto Multidisciplinary Creative Conference, where she presented her cumulative research titled "Your Eyes: Feminist Expression Through Theatre Music." This past summer she debuted as a soloist on Olivier Messiaen's Des canyons aux étoiles... conducted by Steve Schick at the 2018 Ensemble Evolution Festival in Banff, Alberta.

Nikki has held internship positions with the Grammy Award-winning eighth blackbird ensemble in Chicago, IL, the Memorial Art Gallery in Rochester, NY, and contemporary chamber music platform Sound ExChange Project.

James Beauton

James Beauton is a Southern California based percussionist and conductor who specializes in the experimental music of the last century. Beauton performs regularly as a soloist in Los Angeles for the Music@MiMoDa and Brilliant Strings concerts series, performing works of composers Iannis Xenakis, John Cage, Philippe Manoury, Karlheinz Stockhausen, Franco Donatoni, and Brian Ferneyhough. He has also performed as a part of Monday Evening Concerts and the Los Angeles Philharmonic's Noon To Midnight Festival.

Presently, James is a member of the contemporary percussion ensemble, red fish blue fish, and conductor of the UC San Diego Wind Ensemble. He is concurrently working toward his DMA in Contemporary Music Performance at UC San Diego. He has earned degrees from SUNY Stony Brook (Master of Music) and Michigan State University (Bachelor of Music). James is a Yamaha Performing Artist.