

WEDNESDAYS@7 Presents

**Michael Nicolas, Cello**  
**and**  
**Aleck Karis, Piano**

Wednesday, February 13, 2019 – 7:00 p.m.  
Conrad Prebys Concert Hall

Gamba Sonata in G, BWV1027

J.S. Bach

Adagio

Allegro ma non tanto

Andante

Allegro moderato

Sonata, opus 102 no. 1

Ludwig van Beethoven

Andante. Allegro vivace

Adagio. Allegro vivace

Sonata for cello and piano in F majors, opus 99

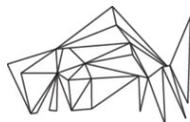
Johannes Brahms

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto



**Aleck Karis** has performed recitals, chamber music, and concertos across the Americas, Europe, Japan, and China. As the pianist of the new music ensemble Speculum Musicae he has participated in over a hundred premieres and performed at major American and European festivals. His appearances with orchestra have ranged from concertos by Mozart, Beethoven and Chopin to those of Stravinsky, Messiaen and Carter. His six solo discs on Bridge Records include Chopin/Carter/Schumann, Mozart, Stravinsky, Cage, Feldman/Webern/Wolpe, and Poulenc. His two discs on Roméo Records are Music of Philip Glass and Late Chopin. He has studied with William Daghlian, Artur Balsam and Beveridge Webster, and is a distinguished professor of music at the University of California, San Diego.

A “long-admired figure on the New York scene,” (*The New Yorker*), cellist **Michael Nicolas** enjoys a diverse career as chamber musician, soloist, recording artist, and improviser. He is the cellist of the intrepid and genre-defying string quartet Brooklyn Rider, which has drawn praise from classical, world music, and rock critics alike. As a member of the acclaimed International Contemporary Ensemble (ICE), he has worked with countless composers from around the world, premiering and recording dozens of new works. Another group, Third Sound, which Michael helped found, made its debut with an historic residency at the 2015 Havana Contemporary Music Festival, in Cuba. Earlier in his career, he played with the wildly popular South Korean chamber group Ensemble Ditto, and also held a post as Associate Principal Cellist of the Orchestre Symphonique de Montréal. His solo album *Transitions* is available on the Sono Luminus record label.

Of mixed French-Canadian and Taiwanese heritage, Michael was born in Canada, and currently resides in New York City. He is a graduate of the Juilliard School.

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David Espiritu, Jr. - Theatrical Production Specialist  
Caroline Louise Miller, composer - chimes