

Michiko Ogawa DMA#3

“Music for Film”

7PM Monday, February 11th, 2019

Conrad Prebys Music Center Experimental Theater

“THE STIGMA FOG SAINT Words Off Extinction”

Film by Angela Jennings

Music by James Rushford(Electronic) & Michiko Ogawa(Acoustic)

Performed by Michiko Ogawa(Clarinets, percussion)

-Layer 1

-Layer 2

-Layer 3

-Layer 4 (with film projection)

“Hand Catching Flour”

Film by Lyndsay Bloom in Collaboration with Jo Stewart

Music by Carolyn Chen

Performed by Michiko Ogawa(Clarinet, Sho and percussion)

-Layer 1

-Layer 2

-Layer 3

Layer 4 (with film projection)

Special Thanks to Prof Anthony Burr, Production team in UCSD Music Department for supporting this show, and Angie, Lyndsay, Carolyn, James for collaborating with me, and both My Family in Japan and Australian for generous support and understanding for years,years. And the deepest thank to Partner Samuel Duscombe for so much support for years. I could not make this happen without them.

About the project

This project is based on my doctoral research into the work of composer-performer Teiji Ito (1935-1982). He worked with many well-known experimental filmmakers including Maya Deren and Marie Menken, alongside scoring many theatre and dance productions in New York between the mid-to-late 50's and the early 80's. As the main technique he used in his film soundtracks was the overdubbing multiple layers of sound (all performed by himself), I would like to realize this show in the same manner as an extrapolation of his working process.

About Films

“THE STIGMA FOG SAINT WARDS OFF EXTINCTION”

In this film, THE STIGMA FOG SAINT is seen in a domestic setting of a house and backyard. Here the saint exists in multiple forms, perhaps through astral projection. The saint communes with Earth through the use of sacred tapestries linked to the elements, fire, water, air, and earth to ward off forms of extinction. This film directly references stop motion effects, visual rhythms and the domestic space found in *Meshes of the Afternoon* by Maya Deren, in hopes of coinciding with the research Ogawa has undertaken on Teiji Ito. (THE STIGMA FOG SAINT is the saint of stigma, with the ability to transform constructed stigmas into forms of the sublime.).

by Angela Jennings

“Hand Catching Flour”

2018, hand-processed 16mm, b/w, 5 min.

collaboration with Jo Stewart

filmed on location at De Witte Molen, Nijmegen, Netherlands

thanks to MAAS Artist Residence

While artists in residence at MAAS in Nijmegen, Netherlands, artist and filmmaker Lyndsay Bloom collaborated with dancer Jo Stewart to create a feminist revision of Richard Serra's 1968 film, *Hand Catching Lead*. 50 years later, *Hand Catching Flour* was filmed on location at De Witte Molen, the only fully functioning windmill in Nijmegen, originally built in 1760.

By Lyndsay Bloom