

Grad Forum 3

February 1, 2018 – 7 p.m.

Conrad Prebys Music Center Experimental Theater

Ming Qi (Bright Vessel)

Liza Lim

Juliana Gaona Villamizar, *oboe*
Rebecca Lloyd-Jones, *percussion*

sand, stone, stucco

Lydia Winsor Brindamour

- i.*
- ii.*
- iii.*
- iv.*

Madison Greenstone, *bass clarinet and objects*

Kyle&Keir play music

created and performed by Kyle Motl and Keir Gogwilt

pause

all mourners have such small hands

created and performed by Kevin Schwenkler

Put Your Ear to the River You Hear Trees

Aaron Wyanski

Michael Jones, *percussion*
Ashley Zhang, *piano*

Followed by:

4 x 300 x 45

Anthony Vine

During this work, audience members are encouraged to move about the space freely, and to come and go as they please.