

Best of ICAM

Thursday, June 13, 2019

6 p.m. til 7 p.m. – the courtyard in front of Conrad Prebys Music Center

7 p.m. til 10 p.m. – Conrad Prebys Music Center Experimental Theater

Part I – 6 p.m. – courtyard in front of CPMC

Poster and Demo Sessions featuring:

Ken Doan – *kenndo.art*

Erie Hsieh – *pihead-fx~*

Tracy Levick – *Tray-Synth*

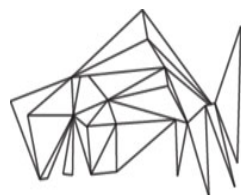
Hilda Liu – *Listen to the World*

Matthew Alviar – *Untitled*

Ian Barker – *Aesthetics of Video Game Music*

Glen Carlisle – *Laer - AR Web Marketing*

continues in the Experimental Theater



Part II – 7 p.m. – Experimental Theater

Talks and Performances featuring:

Brandon Huynh – *Garden*

Erick Garcia – *solÁce*

Chloe Bari – *in between.*

Alfred Valencia – *There's more than what the ears can see.*

Salvador Zamora – *Orgulloso*

Gregory Farley – *Traveling Sales Robot Sequencer*

Reno Kim – *Scary Escape Room*

Forest Reid – *From Synagogue to Silver Bells*

Camden Greenwood

Caleb Hess – *DO IT YOURSELF*

Yunqing Sara Ye – *Don't Destroy the Mangroves!*

Jennifer Ablay

Aren Akian – *The People's Guide to Robot Music*

Erick Morales – *Prelude*

Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

David Espiritu, Jr. - Production Coordinator

Jeremy Olson - Theatrical Production Specialist

Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum - Production Technicians

Caroline Louise Miller - composer, chimes