

UC San Diego Wind Ensemble

presents

Closed Circuit

Directed by James Beauton

Thursday, June 6th, 2019 – 7 p.m.
UC San Diego Mandeville Auditorium

Program

Shoutout (2009)

Roshanne Etezady

Shoonthree (1943)

Henry Cowell

Ionisation (1931)

Edgard Varèse

featuring members of one fish two fish, red fish blue fish, and arx duo

In Thrall (2019)
West Coast premiere

Ted Hearne

featuring Garrett Arney and Mari Yoshinaga, arx duo

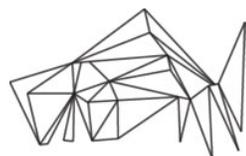
10-minute intermission

El Muro (2008)

Ricardo Lorenz

Enigma Variations (1899)

Edward Elgar
arr. Slocum



UC San Diego
ARTS AND HUMANITIES
Music

The UC San Diego Wind Ensemble:

Piccolo

Shelley Parker
Paul Wilson

Flute

Seema Ahmed
Shylie Ati
Lydia Chen
Katie Clark
Megan Griswold
Jose Jimenez
Miranda Leers
Shelley Parker
Abirami Sabbani
Meera Srinivasan
Darcy Taniguchi
Christine Wenzel
Paul Wilson
Erin Yoon

B-flat Clarinet

Nicole Adams
Kevin Alterman
Christopher Chong
Aidan Denlinger
Ana Friede
Stephanie Gates
Alan Gaul
Michelle Jauregui
Jay Kahn
Francoise Keefe
Joon Mock
Jason Pan
Shyama Shastri
Xi Wang

E-Flat Clarinet

Alan Gaul

Alto Clarinet

Jordan Chan

Bass Clarinet

Nicole Morrow

Oboe/English Horn

Youngmin Kim
Alysa Quijada
Chelsea Rohlfing

Bassoon

James Swift

Soprano Saxophone

Ryan Willett

Alto Saxophone

Jason Adkins
Raquel Dominguez
Roselle Martinez
Justin Hochberg
Gerry Xie

Tenor Saxophone

Jordan Chan
Sydney Larson

Baritone Saxophone

Sharon Basch
Zoe Tcheng
Ryan Willett

Matthew Engurasoff
Linnea Holm
Maryanna Sophia Landaverde
Eamon Patamasing

Trumpet

Rachel Chen
Sophia DiGiovanni
Dillon Handal
Elijah Khan
Brian Marley
Hans Singh
Sam White

Euphonium

Lilly Dunn
David Tjong

Trombone

Jeffrey Alido
Esteban Ascencio
Skyler MacKinnon

Bass Trombone

Griffin Goldberg

Tuba

Albert Nguyen

Electric Guitar

Boaz Roberts

Electric Bass

Jose Jimenez

Piano

Kyle Adam Blair
Lydia Chen

Percussion

Sharon Basch
Hailey Brown
Wesley Chen
Paraash Manwani
Eric Nguyen
Matthew Leveque
Adrian Martinez

El Muro Offstage Band

Hailey Brown
Madison Greenstone
Liam Keefe
Kathryn Schulmeister
Peter Sloan

About the Artists

James Beauton is a Southern California based percussionist and conductor who specializes in the experimental music of the last century. Beauton is committed to the continued performance of the percussion solo literature and performs regularly as a soloist in Los Angeles for the Music@MiMoDa concert series. He has also performed as a part of Monday Evening Concerts and the Los Angeles Philharmonic's Noon To Midnight Festival. James conducts multiple concerts every year which combine contemporary and classical programming in the hopes of creating a more inclusive concert experience.

Presently, James is a member of the contemporary percussion ensemble, red fish blue fish. He conducts and directs the UC San Diego Wind Ensemble as well as the one fish two fish undergraduate percussion ensemble. James is concurrently working toward his DMA in Contemporary Music Performance at UC San Diego. He has earned degrees from SUNY Stony Brook (Master of Music) and Michigan State University (Bachelor of Music). James is a Yamaha Performing Artist.

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Aspiring to expand the genre of percussion chamber music, **arx duo** is dedicated to the creation and presentation of new works involving percussion, as well as the education of young artists striving to engage with audiences through the creation of new works. They have had premiere performances throughout the globe, conducted workshops on three continents, and worked with a variety of composers and artists to bring new creations to audiences everywhere.

Early in 2018, arx duo premiered Dominic Murcott's Harmonic Canon at the Huddersfield Contemporary Music Festival in the U.K. This summer, they will perform as the Ensemble in Residence at Artosphere Music Festival in Fayetteville, Arkansas. They continually perform recitals and collaborative concerts throughout the U.S. As members of The Percussion Collective Robert van Sice, now in its opening season, they premiered Garth Neustadter's Seaborne this year, and have presented concerts and master classes at multiple universities.

With a repertoire ranging from established masters to today's newest compositional voices, arx duo has worked closely with composers such as Alejandro Viñao, James Wood, and Ted Hearne. Mari and Garrett have served as artists in residence at Michigan State University and Lake George Music Festival, and currently are Faculty at the Young Artist Summer Program at Curtis Summerfest.

The name "arx duo" comes from the artists' desire to forge new connections and artistic pathways or "arcs" within the genre, expanding the opportunities for their music to reach new audiences.

Mari and Garrett both proudly endorse Adams Instruments, Pearl Drums, Zildjian Cymbals, Evans Drumheads, and Vic Firth Sticks and Mallets.

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Native of Kagoshima, Japan, **Mari Yoshinaga** is known for her sensitive and graceful performing style. With a varied interest in chamber music, solo recitals, and orchestral performances, she has worked with conductors such as Simon Rattle, Charles Dutoit, Christoph Eschenbach, and Alan Gilbert. Her recent performances include Japan recitals in Tokyo and her native Kagoshima, an appearance at Verizon Hall in Philadelphia as one of the soloists for Bartok's Sonata for Two Pianos and Percussion with Curtis Symphony Orchestra, and the world premier and recording of Paul Lansky's Partita: Suite of Guitar and Percussion (Bridge Records). Mari moved

to the United States when she was twenty years old to attend Curtis Institute of Music where she earned her bachelor's degree, and later she earned her master's degree at Yale School of Music. She currently resides in Kansas City, MO with her husband, Kansas City Symphony concertmaster Noah Geller, and their lovely boxer-pit mix dog, named Monkey.

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Garrett Arney's richness of sound identifies his sincerity and intellectual curiosity in his performance. His passion in developing the genre of percussion music has inspired many composers and musicians through creative collaboration and workshops. Garrett's commissioning projects include the premier of *Book of Grooves* by Alejandro Vinao, as well as working with composers such as Martin Bresnick, James Wood, and many young composers. As a past member of Ensemble Connect, Garrett performed the Carnegie Hall premiere of Steven Mackey's *Micro-Concerto*, as well as many other performances through New York City. He also served as a teaching artist for schools and community centers throughout the Five Boroughs. A native of Michigan, he studied at Michigan State University, Peabody Conservatory, and Yale School of Music, and now teaches at Cleveland State University, and is a frequent guest teacher at Peabody Conservatory.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

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Jeremy Olson - Theatrical Production Specialist
Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum - Production Technicians
Caroline Louise Miller - composer, chimes