

MUS 33C
INTRODUCTION TO COMPOSITION III

May 29, 2019 - 3:00 p.m.
Conrad Prebys Concert Hall

William Fisher: *Taboo*

for piano and marching snare drum

James Medwid: *Touching Down*

for violin with electronic accompaniment

Jackie Guy: *Clean*

for ensemble

Daniel Mendoza: *Imagine the Nerves*

for trio and soloists

[set change]

Kaolyn Hong: *Threshold*

for piano trio

Korey Ross: *Deserted*

for electric guitar, marimba, and percussion

Katherine Wilkes: *Unfolding*

for electric guitar, loop pedal, piano, voice, and narrator

Braden Rigling: *One Taught Me Pain*

for piano

[set change]

Emmitt Carroll: *Games of Fear*

for violin, piano, voice, guitar, tenor sax, percussion

Diego Rodriguez: *Hypnosis*

for violin, alto sax, electric guitar

Adrian Martinez: *Soundscapes*

for percussion, violin, piano

performed by the students of 33C, with special guests:

Leanne Chen, violin

Jason Huang, piano

Xavy L. Johnson, tenor sax

Matthew Leveque, percussion

Joseph Park, cello

Teagan Rutkowski, voice