

Music 33 Introduction to Composition
Prof. Lei Liang, instructor
Final Project
Recital Hall, Conrad Prebys Music Center
December 5, 2018

<i>It's okay</i>	Brandon Paulson, solo clarinet Hyun Joong Phillip Kim, piano accompaniment	Kaolyn Hong
<i>One Taught Me Love</i>	Matt Leveqhe, marimba	Braden Rigling
<i>Elementi</i>	Ilana Waniuk, violin	James Wong
<i>Interruption of Eternity</i>	Adrian Martinez, marimba	Arjan van Denzen
<i>Spark</i>	Adrian Martinez, marimba	William Fisher
<i>Pracovní Název</i>	Remi Ha, piano	Jillian Heller
<i>Cereal Music</i>	Henry Helmuth, cello	Jackie Guy
<i>Vapor</i>	Christine Wenzel, flute	James Medwid
<i>Uneasy waters</i>	Kevin Efrain Martinez, piano	Kevin Efrain Martinez
<i>Black Canyon</i>	Emmitt T Carroll, alto saxophone	Khang Tong

<i>Solitude</i>	Korey Ross, steel string guitar	Korey Ross
<i>Last cigarette</i>	Rachel Chiayu Chang, piano	Ekaterina Myshliaeva
<i>Thyme</i>	Dylan Diaz, guitar	Yehan “Sally” Yuan
<i>Passing</i>	Dylan Diaz, guitar	Dylan Diaz
<i>Gathering Green</i>	Katie Wilkes, guitar	Katie Wilkes
<i>Archipelago</i>	Jackie Guy, violin	Marley Weiss
<i>Imperfect Existence</i>	Arjan van Denzen, clarinet	Adrian Martinez
<i>It Takes A Village</i>	Diego Rodriguez, guitar	Emmitt T. Carroll
<i>Relativity</i>	Emmitt Carroll, alto saxophone	Diego Rodriguez
<i>Our Conversations</i>	Benjamin Mateyka, piano	Daniel Mendoza