

UC SAN DIEGO'S  
DEPARTMENT OF MUSIC PRESENTS:

## **The Music of the Mountains**

By Jonathan Lestat



Friday June 15<sup>th</sup>, 2018

Conrad Prebys Music Center

Experimental Theatre

7 PM

# The Music of the Mountains

## **Movement I:**

*Wind in the Rockies*

## **Movement II:**

*Critters of SoCal*

## **Movement III:**

*Water of the Sierras*

## **Movement IV:**

*Journey Through the Mountains (Improvisation)*

# The Artist:

The Artist: Jonathan Lestat is a San Diego based producer, electronic musician, audio engineers and DJ. After getting out of the Navy in 2010, he decided to pursue his passion for music as a career. In 2014, Jonathan arrived at UCSD and enrolled in the music program with a technology focus. Tonight's Honors concert marks the culmination of his time at UCSD as an undergraduate. Jonathan looks forward to taking the skills and knowledge he has acquired throughout his studies out into the professional world, and will continue to learn and evolve in the ever-changing landscape of electronic music.

# The Music:

The Music: This project was inspired by several important factors. The first was simply from the art on the front page. The concept of waveforms occurring in nature as mountains and trees reflect off of a calm lake was imagery that struck a chord with the artist. The second vehicle of inspiration comes from the overwhelming nostalgia the artist feels towards nature and the mountains of Northern California, as that is where he spent his childhood. The third comes from the symbolic nature of mountains as they often serve as metaphors for the challenges we all encounter in our lives. And finally, the project as a whole is designed to examine the places where nature and technology converge. So often, we forget that there is a whole big world out there, full of beautiful scenery and interesting sounds. The music you are going to hear tonight is entirely created from sounds that the artist recorded while hiking in several different mountain ranges. He then brought the audio back to the studio, and using the Digital Audio Workstation Ableton Live, dissected the sounds and using processing from the DAW, created what you will here tonight.

# Acknowledgements:

Cover Art Credit: Anna Marinenko

Visual Art Credit: Wesley Dolsen

Quotes by: John Muir, Robert Macfarlane, Harley King, Francis Younghusband, Janice Anderson, Harlod B. Melchart, Daniel J. Rice, Jeffrey R. Anderson, Kiran Bisht, and Heather Day Gilbert.

Honors Mentor: Professor Sarah Hankins

My Personal Music Mentor: D"arcey Ciccone

Production Manger: Jessica C. Flores

Technical Production Specialist: Daniel Ross

Recording Engineer: Daniel McFarland

Graphic Design: Genevieve Lestat

Educational shout out to all the YouTube tutorials that helped me navigate the world of audio production and sound design.