

Rockin' Music



TUESDAY, MAY 29th
@ UC SAN DIEGO
CONRAD PREBY'S MUSIC CENTER
EXPERIMENTAL THEATER
7 PM

FREE!
ALL AGES ARE
WELCOME!



The Walrus and the Carpenter



"The sun was shining on the sea,
Shining with all his might;
He did his very best to make
The billows smooth and bright —
And this was odd, because it was
The middle of the night.

O Oysters, come and walk with us!"
The Walrus did beseech.
A pleasant walk, a pleasant talk,
Along the briny beach:
We cannot do with more than four,
To give a hand to each."

The moon was shining sulkily,
Because she thought the sun
Had got no business to be there
After the day was done —
"It's very rude of him," she said,
"To come and spoil the fun."

The eldest Oyster looked at him,
But never a word he said:
The eldest Oyster winked his eye,
And shook his heavy head —
Meaning to say he did not choose
To leave the oyster-bed.

The sea was wet as wet could be,
The sands were dry as dry.
You could not see a cloud, because
No cloud was in the sky:
No birds were flying overhead —
There were no birds to fly.

But four young Oysters hurried up,
All eager for the treat:
Their coats were brushed, their faces washed,
Their shoes were clean and neat —
And this was odd, because, you know,
They hadn't any feet.

The Walrus and the Carpenter
Were walking close at hand;
They wept like anything to see
Such quantities of sand:
"If this were only cleared away,"
They said, "it *would* be grand!"

Four other Oysters followed them,
And yet another four;
And thick and fast they came at last,
And more, and more, and more —
All hopping through the frothy waves,
And scrambling to the shore.

If seven maids with seven mops
Swept it for half a year,
Do you suppose," the Walrus said,
"That they could get it clear?"
I doubt it," said the Carpenter,
And shed a bitter tear.

The Walrus and the Carpenter
Walked on a mile or so,
And then they rested on a rock
Conveniently low:
And all the little Oysters stood
And waited in a row.

The time has come," the Walrus said,
To talk of many things:
Of shoes — and ships — and sealing-wax
Of cabbages — and kings —
And why the sea is boiling hot —
And whether pigs have wings!"

It seems a shame," the Walrus said,
To play them such a trick,
After we've brought them out so far,
And made them trot so quick!
The Carpenter said nothing but
The butter's spread too thick!"

But wait a bit," the Oysters cried,
Before we have our chat;
For some of us are out of breath,
And all of us are fat!"
No hurry!" said the Carpenter.
They thanked him much for that.

I weep for you," the Walrus said:
I deeply sympathize!
With sobs and tears he sorted out
Those of the largest size,
Holding his pocket-handkerchief
Before his streaming eyes.

A loaf of bread," the Walrus said,
Is what we chiefly need:
Pepper and vinegar besides
Are very good indeed —
Now if you're ready, Oysters dear,
We can begin to feed."

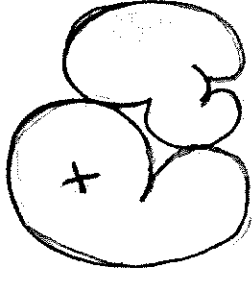
O Oysters," said the Carpenter,
You've had a pleasant run!
Shall we be trotting home again?"
But answer came there none —
And this was scarcely odd, because
They'd eaten every one."

But not on us!" the Oysters cried,
Turning a little blue.
After such kindness, that would be
A dismal thing to do!"
The night is fine," the Walrus said.
Do you admire the view?"

By Lewis Carroll

It was so kind of you to come!
And you are very nice!"
The Carpenter said nothing but
Cut us another slice:
I wish you were not quite so deaf —
I've had to ask you twice!"

Love always,
POCKET MUSIC



Costume / Prop Design - **Molly Gabbard**
Set Design - **Erica Lane**
Light / Sound Technician - **Dan Ross**

The Walrus - **Viktor De La Fuente**
The Carpenter - **Molly Gabbard**
With sultry musical stylings provided by - **The Oysters**

Thanks so much for coming!