

UC San Diego | Division of Arts and Humanities | Music

James Beauton, percussion
DMA Recital II

Friday, May 4th, 2018, 7pm
Conrad Prebys Music Center | Concert Hall

Bone Alphabet (1992) Brian Ferneyhough

a thin line between (2018) Lydia Winsor Brindamour
world premiere

Kontakte (1958-60) Karlheinz Stockhausen
with Kyle Adam Blair, piano