

Houben & Evans-Weiler

April 12th, 7pm, Conrad Prebys Music Center, Concert Hall

[Facebook event](#)

Haikus by Eva-Maria Houben

Flute – Michael Matsuno

Clarinet – Madison Greenstone

Trombone – Callan Milani

Piano – Mari Kawamura

Timpani – Fiona Digney

Percussion – Ryan Nestor

Percussion – Daniel King

Cello – T.J. Borden

Double Bass – Matt Kline

Violin – Erik Carlson

Voice – Hillary Jean Young

And if you would ask me for a statement to composing, to my composing – I would answer: listening becomes the awareness of fading sound.

Fading sound is the link between life and art; between perception in daily life and perception while performing, while composing.

And the awareness of fading sound may become the awareness of presence.

-Eva-Maria Houben

lines and tracings by Morgan Evans-Weiler'

World premiere, commissioned by SD Soundings

Morgan Evans-Weiler, violin

Kyle Adam Blair, piano

Tyler J. Borden, cello

Madison Greenstone, clarinet

Justin Murphy-Mancini, harpsichord

'lines and tracings' places the transparent among the obscure. The piece uses as its basis the idea that we are creating our own wander lines while also tracing over the lines of others. It is an exploration of infinite potential within the means we have been given. Sound becomes our language to create an architecture of being together.

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