

# Hearing the Unsounded: Improvisation Between Spaces

April 9th, 5pm, Conrad Prebys Music Center, Experimental Theater and Recital Hall

[Facebook event](#)

Kyle Motl: contrabass, concept

Drew Ceccato: saxophones

Peter Kuhn: saxophones

Trevor Henthorn: technical consulting

Juan Rubio: technical assistance

This performance highlights issues of communication, perception, performer agency (often encountered in live sound situations) by using technology to take them to an extreme. Two performance venues for the public exist, where simultaneous duo performances with a third remote party will take place. For the remote bass player, it is a trio, for each saxophonist, it is a duo. The audience is free to decide which duo performance to witness. The question arises, how perceptible will the presence of the unheard saxophonist in each location be? What is the performer and audience experience with an inaudible third partner?

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