

MUS103B Reading: Del Sol Quartet

February 8, 2017 – 2:00 p.m.

Conrad Prebys Concert Hall

[order to be determined]

Emotions of a Cloudy Day – Alberto A Vargas

Libant – David Dong

The Wish – Jimmy Cong

Tresillo Trippin' – Albert Nguyen

Lightning + Sun – Austin Eamnarangkool

Miniatures after poems by Simin Behbahāni – Hesam Abedini

Calling – Niloufar Shiri

Area – Michael Rosenbaum

familiarity Schisms – Varun Rangaswamy

Order – Eliot Han

Color in Context – Brad Edwards

Superstar – Brandon J. Paulson

Del Sol Quartet

Benjamin Kreith & Rick Shinozaki, violin

Charlton Lee, viola & Kathryn Bates, cello

www.delsolquartet.com

***Emotions of a Cloudy Day* – Alberto A Vargas**

Imagine a chilly, overcast day almost devoid of people out on the streets and a dash of light rain... In this kind of day, you find yourself in your house looking out your bedroom window, and suddenly... it creeps up inside you... you feel the incessant need to go visit your favorite cafe and read an interesting book by the ocean... enjoying not the sound of machines and other humans... but the calming clashing of the waves, the sound that the palm trees make when the wind slaps them about, the complex rhythms that rain makes... You find yourself longing for this reality with incrEAsing intENSITY!!...

... Will you seize the glory of a Cloudy Day... or will you settle for less... and become one less person on the streets?...

***Libant* – David Dong**

Libant is an adjective, meaning to touch lightly. Libant is a piece about the moodiness being on the inside of a rainstorm. The quiet, contemplative feeling of being isolated within your own world, separated from others as each are stranded in their own little islands, formed by umbrellas. Everything is muffled, sounding as if from afar.

***The Wish* – Jimmy Cong**

This piece is dedicated to Faith Avila because she is a person who always brings a smile to my face. I wish I could tell her how I feel about her, but it's too complicated to just say in three sentences. So, this piece allows me to express a bit of how I'm feeling inside my heart.

***Tresillo Trippin'* – Albert Nguyen**

A different take on a rhythm found in dance music. Feel free to dance along.

***Lightning + Sun* – Austin Eamnarangkool**

This piece is about reaching a state of numbness that is more problematic than any emotion or sadness. A void and lack of feeling so empty and deafening than the pain preceding it.

***Miniatures after poems by Simin Behbahāni* – Hesam Abedini**

Moment, is about time!

Free, is about loneliness!

Fairness, is about true love! I hug you because it is fair to keep everyone where they are belong to.

***Calling* – Niloufar Shiri**

Calling is based on the tetrachord of Darâmad-e Bayât- e Tork (One of the modal systems of Iranian music-D-E ‘half-flat’-F-G), which takes me to my childhood memories in Iran; the most peaceful melody that promised me hope every morning after a dark night.

***Area* – Michael Rosenbaum**

Area is a piece propelled by a hidden suspense and mild anxiety that is reflected by the performer’s creation of tension between musical ideas. *Area* is intended to organically replicate the intimate auditory sensation of stereo headphones as the line of focus comes in and out of prevalence.

***familiarity Schisms* – Varun Rangaswamy**

The concept of this piece stems from my notion that there is some fundamental complex of ideas from which sprouts anything and everything that exists in the world. The piece is my way of negating separation; it is my way of saying that the concept of separation is indeed a fallacy, an illusion, that everything is connected in some shape or form, whether or not it is immediately clear to the human mind. There is indispensably a fundamental familiarity at the core of all things, yet this familiarity manifests itself as a schism within and between human civilizations. That schism is an illusion. The fundamental familiarity that connects all things runs throughout human nature and even beyond it. The main gesture in this piece is the failing or falling of some entity. That entity can be anything... a bird diving in flight, a feeling of anxiety flowing from head to foot, a waterfall, a fuel gage emptying... anything. The different musical manifestations of this gesture is an attempt to reconcile the schisms of perception. The consonant vocalizations come from a mnemonic from the Kannada alphabet, my native language. I represent the Kannada alphabet in English letters, and these vocalizations supplant the effect of the fallings, all in another attempt to remove separation. What I have created here is an amalgamation of seemingly separate elements that really all represent the same thing – falling. What may sound unrelated when heard individually, when put together create a unifying effect. The concept of undeniable connectedness is what has inspired me to write this piece. It is my hope that the mirror effect can be achieved: that the concept in this piece can be applied to all things in life, just as I have applied the concept from all things in life to this piece.

***Order* – Eliot Han**

In a piece for string quartet, the first violin is typically given the melody most of the time while the others are left to play a supporting role. However, *Order* tells the story of a second violinist, a violist, and a cellist attempting to overthrow the tyranny of the first violinist and protesting against the hierarchical order. It also relates to my own personal attempts at moving away from my comfort zone in music. The story begins with the quartet rehearsing a piece together. The supporting players attempt to grab the melody for themselves, but the first violin refuses to give it up. Later on, the violist starts playing a new piece that has the melody in the viola part. The second violinist joins the violist as well. Not wanting to lose the feeling of having the melody, they argue against the first

