

Jury Concert: Integrative Studies

June 1, 2017 – 7 p.m.
Conrad Prebys Music Center
Experimental Theater

Barbara Byers, voice
Keir GoGwilt, violin
Ben Rempel, percussion
Daniel Fishkin, electronics
Anthony Davis, piano

Program

United – Daniel Fishkin

**This Has No Name* – Barbara Byers

Clouds, stars, circles – Ben Rempel

**Piece* – Barbara Byers

Trinity – Ornette Coleman (arr. by Keir GoGwilt)

**Bone Fish Chariot* – Barbara Byers

Gimme, Gimme, Gimme – Black Flag (arr. by Daniel Fishkin)

Weird Nightmare – Charles Mingus

* Three excerpts from *The Lounge*, a song cycle created by Barbara Byers

United – Daniel Fishkin

Improvisation based on Instagram videos of United Airlines passenger David Dao being forcibly removed from the airplane bloody hysterical. Tryna go home.

Excerpts from *The Lounge* – Barbara Byers

Three selections from a song cycle created by Barbara Byers are interspersed throughout the program. The theme of this project, entitled 'The Lounge', explores states of mortality and the sublime through twisting together images of fecund and flourishing nature with decay and turmoil. Things flower, things fall, and in between there is chaos, quiet, and a lot of digging. These pieces strive to capture fleeting moments of human experience cooked up in a buffet of slightly cheeky, lightly, gluttonous, decidedly fish-based metaphors.

Clouds, stars, circles – Ben Rempel

While creating this score I was inspired by experiences in class playing with Wadada Leo Smith's graphic scores. My goal is to use a graphic score not as a complete score of lines and symbols for players to meticulously follow, but as a jumping off point to inspire or guide improvisations, and as a way to unify the ensemble with the same basic material. The page is divided into 3 sections: A is a graphic arrangement of circles, dots, and notes. B is a short melody. C is an assortment of mostly rhythmic ideas as well as some shapes and notes. The piece will (probably) be played in an ABCB form.

Trinity – Ornette Coleman (arr. by Keir GoGwilt)

Trinity is a solo violin piece written by Ornette Coleman. The only recording of it I can find still available for purchase is one of Jennifer Koh playing it like it's Dvorak. Maybe that's exactly what he wanted? If so, my apologies, Ornette.

Gimme, Gimme, Gimme – Black Flag (arr. by Daniel Fishkin)

I know the world's got problems
I've got problems of my own
not the kind that can't be solved
with an atom bomb

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.
