

# Michael Cohn

## Undergraduate Honors Piano Recital

May 20, 2017 – 7 p.m.

Conrad Prebys Concert Hall

### *Prelude and Fugue No. 24 in B minor, BWV 893*

Johann Sebastian Bach (1685-1750)

### *Piano Sonata No. 27 in E minor, Op. 90*

Ludwig van Beethoven (1770-1827)

- I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
(With liveliness and with feeling and expression throughout)
- II. Nicht zu geschwind und sehr singbar vorgetragen  
(Not too swiftly and conveyed in a singing manner)

Intermission

### *Polonaise in F-sharp minor, Op. 44*

Frédéric Chopin (1810-1849)

### *Prelude in G minor, Op. 23, No. 5*

Sergei Rachmaninoff (1873-1943)



*“A painter paints pictures on canvas. But musicians paint their pictures on silence.”* – Leopold Stokowski

**Michael Cohn** is currently finishing his senior year as an undergraduate at UC San Diego. He will graduate with honors on June 17, 2017 with a Bachelor of Arts in Music, with an emphasis in piano performance. Michael began piano lessons when he was 9 years old. It was clear from that age that he had a talent and enjoyed performing. He particularly enjoys late 19th century and 20th century compositions. Along the way, he also learned to play the saxophone, clarinet and flute. Michael has a keen interest in music theory and musical analysis. During his tenure at UC San Diego, he has been fortunate to pursue both his passions for swimming and music. After graduation, Michael intends to prepare for graduate auditions. He would like to enter a graduate program, with the eventual goal of achieving his DMA or Ph.D. in music. His long term goals are to continue to improve in his piano skills, develop his repertoire and musical knowledge, pursue avenues to teach and perform, and become a professor of music at the university level.

Michael is grateful for the following people who have given their time, talents and insights. His first piano teacher was Mary Jo Skinner, who taught him to read music, play the piano and instilled in him an appreciation of music theory. His next piano teacher was Bryan Verhoye, a gifted concert pianist, who took him to the next level as a performer. Kyle Blair, a talented graduate student here at UC San Diego, taught and mentored Michael as an undergraduate for his first two years.

Michael would also like to acknowledge the many other wonderful music teachers and band directors he has worked with including: Mark Weed, Chris Conner, and Scott Sayre of The Youth Arts Academy of the San Dieguito Boys and Girls Club. And Chris Klich, his jazz and woodwind instructor of many years, for encouraging him to pursue a degree in music.

A thank you to: Jessica C. Flores and the entire UC San Diego Department production team for making this recital possible. And Lynn Ennis, Michael's academic advisor for the Music Department who kept him on track and solved some unique challenges created by being an NCAA athlete as well as a music performance major.

And, of course, a very special thank you to Aleck Karis, Distinguished Professor of Music and Associate Dean of the Division of Arts and Humanities, for guiding his academic and musical career at UC San Diego and working closely with Michael this past year on this program; preparing him for this recital and beyond.

