



WEDNESDAYS@7

redfish
bluefish

May 17th @ 7:00 pm
Conrad Prebys Music Center
Experimental Theater



UC San Diego
ARTS AND HUMANITIES
Music

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red fish blue fish

May 17, 2017 – 7 p.m.
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Rebonds (1989) - Iannis Xenakis

James Beauton, solo percussion

Aura (2011) - Anna Thorvaldsdóttir

Fiona Digney, Daniel King, Ryan Nestor, percussion

Six Legs and An Amphibious State of Mind (2017) - Annie Hui-Hsin Hsieh * world premiere

James Beauton, Leah Bowden, Fiona Digney, Sean Dowgray,
Daniel King, Ryan Nestor, percussion

Darkness (1984) - Franco Donatoni

James Beauton, Christopher Clarino, Fiona Digney, Sean Dowgray,
Daniel King, Ryan Nestor, percussion
Steven Schick, conductor

Six Legs and An Amphibious State of Mind

A creature buried beneath layers of cognitive dust called memory, set mobile, by the faintest reminiscence of that familiar light, smell, movement and sound. Unleashed to flood rationality, its tentacles crawl over the real-estate of the mind, transport you back to the one time and space, and the way it felt.

You know it will arrive - you heard it coming, it came and is coming; between soaking wet in recollection and drying off on the land you are currently standing, adapting, to an amphibious state of mind.

*Electronic component realization by Johannes Regnier

The *New York Times* calls **red fish blue fish** a “dynamic percussion ensemble from the University of California.” Founded 20 years ago by Steven Schick, the San Diego-based ensemble performs, records and premieres works from the last 85 years of the rich history of western percussion. The group works regularly with living composers from every continent. Recent projects include a world premiere of Roger Reynolds’ *Sanctuary* and the American premiere of James Dillon’s epic *Nine Rivers* cycle with the International Contemporary Ensemble (ICE). red fish blue fish has collaborated with George Crumb, Dawn Upshaw, and Peter Sellars to premiere the staged version of *The Winds of Destiny* at the Ojai Music Festival. In 2015, red fish blue fish won two important recording awards: the 2015 Deutsch-eschall-plattenkritikpreis for Best New Music release for the collected early percussion works of Karlheinz Stockhausen, and the “Diapason d’Or” for its recording of Iannis Xenakis’s *Zythos*.

Based in Southern California, **JAMES BEAUTON** is a percussionist who specializes in experimental music from the last century. Beauton performs regularly as a soloist in Los Angeles for the Music@MiMoDa and Brilliant Strings concerts series, performing works of composers Iannis Xenakis, John Cage, Philippe Manoury, Franco Donatoni, and Brian Ferneyhough. He has also performed in Monday Evening Concerts and the unSung Music Festival. Beauton is a member of the ensemble Tala Rasa, a percussion trio dedicated to the commissioning and performance of new music. Tala Rasa has premiered works by

composers G.N. Gianopoulos, Andrea Mazzariello, Wally Gunn, Michael Laurello, and Thomas Childs. James has also performed with ensembles such as red fish blue fish, the Santa Monica Symphony, the Nova Ensemble, and has been featured as a soloist with the ensembles Renga, the Contemporary Chamber Players, and the Michigan State University Philharmonic and Symphony Orchestras. He has earned degrees from SUNY Stony Brook (Master of Music) and Michigan State University (Bachelor of Music). James is a Vic Firth and Yamaha Performing Artist. www.jamesbeauton.com

SEAN DOWGRAY is a classical percussionist specializing in avant-garde, modern, contemporary, and experimental percussion. He is a graduate of the Interlochen Arts Academy, the Oberlin Conservatory, and the University of Alaska Fairbanks. Dowgray is currently pursuing his Doctorate of Musical Arts at the University of California San Diego. Dowgray performs regularly with UC San Diego's resident ensembles red fish blue fish and Palimpsest. He has also performed with Monday Evening Concerts, the San Francisco Contemporary Music Players, San Diego New Music, RENGA, the La Jolla Symphony and Chorus, and has been featured as a soloist on the wasteLAnd concert series. Dowgray is the recipient of numerous grants and awards including the National YoungArts Foundation's Level I award, the Oberlin Zildjian award, the William and Dorothy Jane Wood Talent Grant, and the University of Alaska Fairbanks Collaborative Arts Grant.

FIONA DIGNEY is an Australian-born multi-faceted percussionist who holds both education and performance degrees and is currently based in California while she undertakes doctoral studies under the guidance of Prof. Steven Schick. She has enjoyed a wide-ranging freelance career over the last decade, performing in solo, ensemble, and theatrical settings in Australia, China, Canada, The Netherlands, Sweden, England, Mexico, and the United States. As a proponent of new music, she has commissioned and premiered many percussion works and has been involved in new music ensembles; most recently as on-stage percussionist in Tony Kushner's *Perestroika*, and the European premiere of Anne Washburn's highly acclaimed post-electric play, *Mr. Burns* at the Almeida theatre, London. Fiona has performed with West Australian Symphony Orchestra, Tetrafile percussion quartet (AUS), Ensemble 64.8 (USA), Het Zuiderlijk Toneel, and Diamantfabriek theatre companies (NL), as well as a soloist at Club Zoo and the launch of the Totally Huge New Music Fes-

tival (AUS). Fiona is a current member of red fish blue fish, and is active in both the music and theatre departments at the University of California San Diego.

RYAN NESTOR (1985) is currently a candidate for the Doctorate in Contemporary Music Performance at the University of California San Diego. Active as a soloist and chamber musician, Nestor has performed with red fish blue fish, International Contemporary Ensemble (ICE), The Bang on a Can All-Stars, Calder Quartet, Renga, and San Diego New Music. Nestor served as music director for The Old Globe Theater's production of Othello and was principal percussionist of the La Jolla Symphony and Chorus. Nestor has performed at the Cervantino Music Festival, La Jolla Summer Festival, The Ojai Music Festival, Monday Evening Concerts, The Wulf, Moore Theater, and Bang on a Can Marathon. Nestor was a fellowship recipient and former member of the Aspen Contemporary Ensemble (ACE) at the Aspen Summer Music festival.

As an educator, Nestor has instructed music courses at UC San Diego and was an adjunct lecturer in music at Queensborough Community College. Nestor earned his master's degree in Percussion Performance at Stony Brook University and his bachelor's degree in Music Education from the University of Kentucky.

CHRIS CLARINO currently performs with red fish blue fish. He has previously performed with the Eastman Wind Ensemble, Eastman Percussion Ensemble, OSSIA and the Stony Brook Contemporary Chamber Players. Chris has performed as soloist with the USMA Concert Band at West Point and the Greater Newburgh Symphony Orchestra. Chris has studied with John Beck, Steve Schick, Michael Burritt, Bill Cahn, Eduardo Leandro, Charles "Chip" Ross and Rich Thompson. When he's not busy with schoolwork and practicing and performances and stuff like that, Chris enjoys hiking and backpacking. A lot. He's gone on some pretty awesome trips. Chris really likes beer, too.

LEAH BOWDEN is an American drummer and percussionist. She has performed throughout the United States, Europe and Mexico. A former member of William Winant Percussion Group (Santa Cruz/ Oakland), Ms. Bowden is now a Doctoral Candidate at UC San

Diego. During her tenure with red fish blue fish, she has shared the stage with Eighth Blackbird, Bang on a Can All Stars, International Contemporary Ensemble (ICE) and the Dalai Lama. Ms. Bowden maintains a rigorous and varied performance schedule which includes chamber music, jazz and popular music, free improvisation, theater and interdisciplinary work. At present, she is the drummer for Voices of Our City Choir and The Red Notes Bossa Nova Band. She is currently preparing a dissertation on the percussion music of Max Roach and M'Boom, and will present a dissertation concert in October 2017.

DAN KING is a percussionist from Jacksonville Florida, where he began his studies with Kevin Garry. Dan received a Bachelor of Music in percussion performance and a Bachelor of Arts in history at Oberlin College & Conservatory, where he studied with Michael Rosen. King is now pursuing a master's degree at UC San Diego, working with Steve Schick and red fish blue fish. Dan has performed with Real Time Opera, eighth blackbird, OPQ, semble n, and Oberlin Dance Company.

Production Credits

Department of Music

Rand Steiger, Chair

Barbara L. Jackson, MSO

Linda Higgins, Fiscal Manager

Elizabeth Cuevas, Fiscal Assistant

Jessica C. Flores, Production Manager

Andrew Munsey, Recording Engineer

Forest Reid and Jonathan Yergler, Recording Assistants

Dan Ross, Theater Production Specialist

Stage and Front of House crew:

Kimberly Vazquez, Nhuxuan Ho, Chloe Bari,

Adrian Jacinto, Cory Banh, Daniel Barbarita,

Arlene Banuelos and Sakumaru Streets

Meghan Roos, Promotions Manager

Jennifer Bewerse, Promotions Design

Jordan Morton, Program Associate

Upcoming Events

Spring 2017

Dr. Richard Kogan: Music and the Mind

May 22, 2017 – 7 p.m.
Conrad Prebys Concert Hall

UC San Diego Gospel Choir

June 1, 2017 – 8 p.m.
Mandeville Auditorium

WEDS@ 7: Carlson and Karis

May 24, 2017 – 7 p.m.
Conrad Prebys Concert Hall

Monday Night Jazz: 95JC Jazz Ensembles

June 5, 2017 – 7 p.m.
Conrad Prebys Concert Hall

Computer Music Focus: James Fei

May 25, 2017 – 5 p.m.
Conrad Prebys Music Center
Experimental Theater

95W Indian Music Students

June 7, 2017 – 7 p.m.
Conrad Prebys Concert Hall

Undergraduate Forum Performance

May 25, 2017 – 7 p.m.
Conrad Prebys Music Center Recital Hall

Wind Ensemble

June 8, 2017 – 8 p.m.
Mandeville Auditorium

Jury Concert: Integrative Studies

June 1, 2017 – 7 p.m.
Conrad Prebys Music Center
Experimental Theater

La Jolla Symphony and Chorus

June 10, 2017 – 7:30 p.m.
June 11, 2017 – 2 p.m.
Mandeville Auditorium

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.

A black and white photograph of a city skyline at night, with numerous skyscrapers illuminated and their lights reflecting on the water in the foreground. The sky is dark, and the overall mood is serene and urban.

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