

A close-up portrait of a man with short, light-colored hair and a slight stubble, wearing a dark blue button-down shirt. He is looking directly at the camera with a neutral expression. The background is a blurred, textured wall.

WEDNESDAYS@7

MUSIC BY

THOMAS MEADOWCROFT

PLAYED BY

ANTHONY BURR

MAY 3, 2017 - 7 P.M.

CONRAD PREBYS CONCERT HALL



UC San Diego
ARTS AND HUMANITIES
Music

WEDNESDAYS@7

Music by

Thomas Meadowcroft

Played by Anthony Burr and friends

May 3, 2017 – 7 p.m.
Conrad Prebys Concert Hall

Medieval Rococo

Anthony Burr, clarinet
Rachel Beetz, alto flute
Benjamin Rempel, percussion
Todd Moellenberg, keyboard

The Middle Section

Anthony Burr, pedal steel guitar
Thomas Meadowcroft, electronics

The Great Knot

Fiona Digney, percussion
Dustin Donahue, percussion
Benjamin Rempel, percussion

Medieval Rococo

The title, ‘Medieval Rococo’ is an oxymoron for our time: how is it possible to generate an abundance of wealth, ornamentation and redundancy on the back of an impoverished idea? The terms ‘medieval’ and ‘rococo’ are not used to reference periods of European Art History, but are used in the populist sense of the words. ‘Medieval’ denotes music crude and backward, ‘rococo’ denotes music garish and arty.

The Great Knot

The Great Knot (2011), commissioned by Speak Percussion, is a poetic response to the migratory patterns of the bird, the great knot.

This species breeds in Siberia in the Summer but heads to Australia and Southern Asia during the Northern Winter. (The great knot is also sometimes vagrant in Europe, although whether this is by accident or providence, one cannot be sure.) What is also for us a long haul flight, the bird makes the journey with only one stopover.

The great knot is now considered vulnerable as a species due to a combination of factors, including the reclamation of the birds’ stopover grounds between Siberia and the South Seas (namely, mud flats in South Korea). Furthermore, given its strange ‘international’ status, that is its territory is not fixed to a specific nation state, the bird is more difficult to protect. In this manner, Great Knots are birds without passports, so to speak, and are without anywhere to land.

The flight path of the great knot is used as a model for music composition, namely “how to get from A to B”.

Production Credits

Department of Music

Rand Steiger, Chair

Barbara L. Jackson, MSO

Linda Higgins, Fiscal Manager

Elizabeth Cuevas, Fiscal Assistant

Jessica C. Flores, Production Manager

Andrew Munsey, Recording Engineer

Daniel McFarland, Jonathan Yergler, Recording Assistants

David Espiritu, Theater Production Specialist

Stage and Front of House crew:

Nhuxuan Ho, Kimberly Vazquez, Ester Gherzi, Daniel

Barbarita, Cory Banh, Grand Hovander and Pablo Kim

Meghan Roos, Promotions Manager

Jennifer Bewerse, Promotions Design

Jordan Morton, Program Associate



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A black and white photograph of a city skyline at night, with numerous skyscrapers illuminated and their lights reflecting on the water in the foreground. The sky is dark, and the overall scene is serene and urban.

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