



UC San Diego

ARTS AND HUMANITIES
Music

Wednesdays @ 7 presents

On Structure

Natacha Diels and Jessie Marino

**April 19, 2017 – 7 p.m.
Conrad Prebys Music Center
Experimental Theater**



Love Duet – Carolyn Chen

Tape Piece – Andy Ingamells and Maya Verlaak

Throw Me to You and Back Again – Jessie Marino

Portal – On Structure

ABOUT ON STRUCTURE

On Structure is a sound-centric performance duo. The New York based ensemble uses improvised and composed Sounds {and the fluctuation of these sounds} to brew Transferable art pieces which may Ravage the realms of the performer, audience or space itself. Uncovering the hidden motions of sound, freeing Compositions from the fluorescence of the concert expectation. Topsy-turvy. Use of lasers, wigs, electronics, cellos and flutes; Repurposing life experiences for music glitches and muscle twitches. Eclipse boundaries of the stage.

Natacha Diels

Natacha Diels' work combines ritual, improvisation, traditional instrumental technique and cynical play to create worlds of curiosity and unease. An accomplished composer and performer, Natacha's unique musical approach continues to contribute to the ongoing development of new American experimentalism. With a focus on choreographed movement, traditional instrumental technique and a wide array of DIY electronics, Natacha's compositions have been described as "a fairy tale for a fractured world" (*Music We Care About*) and "fantastic playful modern chamber music full of magic and wit" (*Vital Weekly*).

Natacha founded the experimental music collective Ensemble Pamplemousse in 2003 and continues to be its executive director and flautist. In 2009 she co-founded the performance duo On Structure with Jessie Marino. As a flautist, Natacha's performance has been described as "an insane, barking bird who can't find his way out of his own birdcage" (*The Sound Projector*). Natacha holds degrees from New York University and Columbia University, and currently teaches composition and computer music at UC San Diego.

Jessie Marino

Jessie Marino is a composer/performer/media artist from New York. Her current work explores the virtuosity inside common activities, ritualistic absurdities, and the archeology of personal technologies. Her pieces rigorously score out sound, video, physical movements, lighting and staging which are then placed within organized temporal structures and musical frameworks.

Jessie is the co-founder and director of the experimental performance collective On Structure and is co-artistic director, composer and cellist for the New York-based Ensemble Pamplemousse. Her compositions have been performed internationally by Ensemble Dal Niente, Ensemble Adapter, Die Ordnung Der Dinge, Zwerm Electric Guitar Quartet, and presented at performing arts festivals such as the MATA Festival, SPOR Festival, the Guggenheim Museum and the Bludenz TAGE Festival. Jessie's work was recently commissioned by Ensemble SoundInitiative, SPOR Festival (DK) and she was an artist in residence at the Headlands Foundation for the Arts. Recent performances include a world premiere performance of Discreet Observations for your Families Peace of Mind by Sounitiative at the Bludenz TAGE Festival 2015, a portrait concert at Cafe Oto with Kammer Klang and performances with Ensemble Pamplemousse at the Borealis Festival, Norway in 2016.

As a performer, Jessie works on developing new modes of musical performance styles with her duo On Structure and plays regularly as a cellist with Ensemble Pamplemousse. She has worked closely with influential composers such as Alvin Lucier, George Lewis, Klaus Lang and Anthony Braxton, and has been a guest performer with prominent contemporary music/theater ensembles such as Object Collection (NYC), Wet Ink Ensemble (NYC), SEM Ensemble (NYC), Forum Zeitgenoessicher Musik (Leipzig), KlangExectuiv (Berlin) and the Ostravska Banda (CZ).

Jessie holds a bachelor's degree in cello performance from the Manhattan School of Music, a master's degree in composition and experimental music from Wesleyan University and is a DMA candidate in composition at Stanford University. Her primary teachers include Ron Kuivila, Alvin Lucier, Erik Ulman and Paul DeMarinis. Jessie currently lives and works in California.

Production Credits

Department of Music

Rand Steiger, Chair

Barbara L. Jackson, MSO

Linda Higgins, Fiscal Manager

Elizabeth Cuevas, Fiscal Assistant

Jessica C. Flores, Production Manager

Daniel Ross, Theater Production Specialist

Stage and Front of House crew:

Emmanuel Antonio, Laura Furtado, Martin Marcias,

Matthew Taylor, Kimberly Vazquez

Meghan Roos, Promotions Manager

Jennifer Bewerse, Promotions Design

Jordan Morton, Program Associate

Andrew Munsey, Recording Engineer

Forest Reid, Recording Assistant

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

A black and white photograph of the San Diego skyline at night, with city lights reflecting on the water in the foreground. The skyline includes several prominent skyscrapers, some with illuminated tops.

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