

SPRINGFFEST

EXPERIMENTS IN MUSIC

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Lydia Winsor Brindamour's [O] is a multimedia sonic experience comprised of a piece for two double basses with live spatialization, performed alongside photographs taken this past August during a month long stay in Olafsfjordur, North Iceland. The work is a visual and aural portrait of a specific place and time.

Kiyoe Wellington

Matt Kline

Johannes Regnier

Facebook Event

Matt Kline is a double bassist who is committed to avant-garde and experimental music. He has performed with Ensemble Modern, MusikFabrik, Talea Ensemble, Ensemble Zeillig, LA Monday Evening Concerts, Tony Arnold, Felix Fan, Steven Schick, Krzysztof Penderecki and others. He has worked with Roger Reynolds, Chinari Ung, Hans Abrahamsen, Lewis Nielson and has had

numerous works written for him. In 2014, Matt created and premiered the double bass version of the Capriccio per Siegfried Palm by Krzysztof Penderecki upon the composer's request. He is a regular guest artist at the soundSCAPE music festival. He also composes extensively for the double bass and in 2010, won the grand prize in the International Society of Double Bassists composition competition. His primary mentors have been Sandor Ostlund, Paul Ellison, Francois Rabbath, Scott McAllister and Mark Dresser. Matt holds both performance and teaching diplomas from Le Institut de Rabbath. He is currently pursuing a DMA in double bass performance at the University of California San Diego.

Kiyoe K D Wellington received her Bachelors of Music Degree in Classical Double Bass Performance from the New England Conservatory in Boston, Massachusetts. Since around the turn of the 20th century, the double bass has been increasingly recognized and utilized by contemporary composers for its ability to produce a plethora of non-traditional sounds, and Kiyoe's fondness for their music sprouted from her focus on music for the solo bassist. Having spent her childhood between Hawaii and Switzerland, Kiyoe's musical practice is influenced by a life spent in awe and appreciation of the natural world.