

SPRINGFFEST

EXPERIMENTS IN MUSIC

ABOUT

EVENTS

CONTACT

First Part

Xavier Beteta, piano

Zorro Gris Rafael Tuegols

Taconeando Pedro Maffia

Fumando Espero Juan Viladomat Masanas

La Última Copa Francisco Canaro

Retintín Eduardo Arolas

Felicia Enrique Saborido

El Choclo Enrique Santos Discépolo

Second Part

Leanne Chen, violin

Alex Vargas, bass

Xavier Beteta, piano

Derecho Viejo

Eduardo Arolas

Confesión

Enrique Santos Discépolo

Cicatrices

Adolfo R. Aviles

Carro Viejo

Fernando Montoni

Invierno

Horacio Pettorossi

El Pañuelito

Juan de Dios Filiberto

Secreto

Enrique Santos Discépolo

La Payanca

Augusto Berto

El Flete

Vicente Greco

Ventarrón

Pedro Maffia

Duelo Criollo

Juan Rezzano

Xavier is originally from Guatemala City where he studied piano at the National Conservatory. At age 18, he was awarded the first-prize at the Augusto Ardenois National Piano Competition and third-prize at the Rafael Alvarez Ovalle Composition Competition in Guatemala. He continued his piano studies in the United States with Argentinean pianist Sylvia Kersenbaum and with Russian pianist Sergei Polusmiak. He has attended master-classes with pianists Massimiliano Damerini and Daniel Rivera in Italy, and he has also performed as a soloist with the Guatemalan National Symphony Orchestra. As a composer, Xavier studied privately in Guatemala with Rodrigo Asturias. He is currently pursuing a doctorate in Composition at the University of California San Diego, where he

currently pursuing a doctorate in Composition at the University of California San Diego, where he

has studied with Roger Reynolds, Chinary Ung, and Philippe Manoury. In 2013, Xavier won the Second Prize at the International Antonin Dvorak Composition Competition in Prague.