

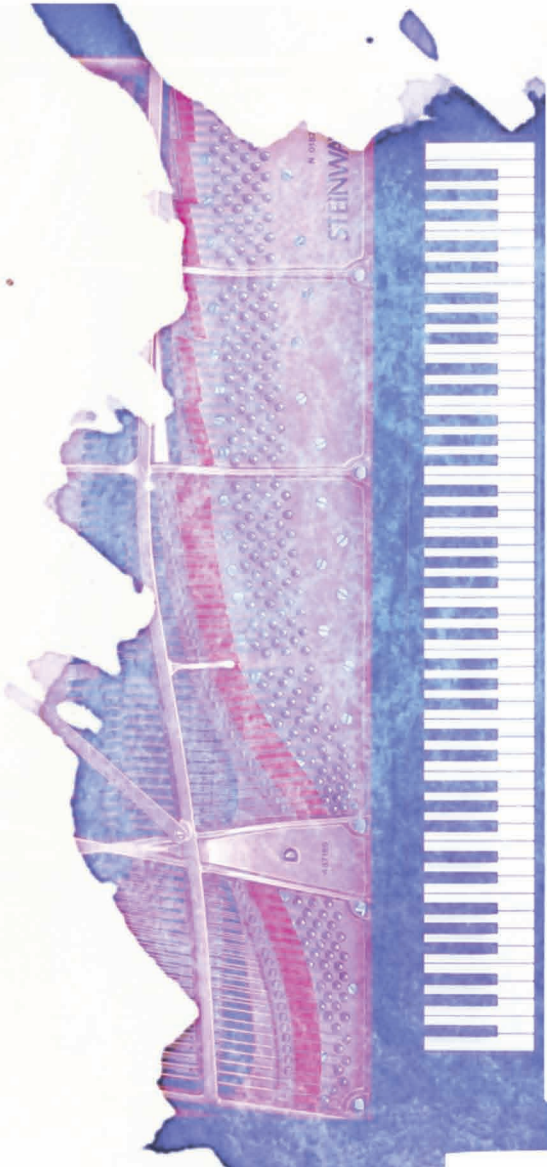
# Chamber Music

featuring  
**Robert  
Zelickman**

**November 6, 2016 @ 3PM  
Conrad Prebys Concert Hall**



**UC San Diego**  
ARTS AND HUMANITIES  
Music



## Chamber Music featuring Robert Zelickman

November 6, 2016 – 3:00 p.m.

Conrad Prebys Concert Hall

Kegelstatt Trio KV 498 (1786)

Wolfgang Amadeus Mozart

I. Andante

II. Menuetto

III. Rondeaux

Robert Zelickman, clarinet

Paivikki Nykter, viola

Todd Moellenberg, piano

Quartet for Clarinet and String Trio (1993)

Krzysztof Penderecki

I. Notturmo. Adagio

II. Scherzo. Vivacissimo (attacca)

III. Serenade. Tempo di Valse (attacca)

IV. Abschied. Larghetto

Robert Zelickman, clarinet

Batya MacAdam-Somer, violin

Paivikki Nykter, viola

Eric Moore, cello

Variations for Violin, Clarinet and Piano (1982)

John Harbison

Robert Zelickman, clarinet

Paivikki Nykter, violin

Todd Moellenberg, piano

**ROBERT ZELICKMAN**, clarinetist, has been teaching and performing in San Diego since 1982. He is a member of the bass clarinet quartet JAMB and co-director of Second Avenue Klezmer Ensemble. Robert was a member of Orchestra Nova for 23 seasons and has performed with the San Diego Symphony and the San Diego Opera. Recently, Robert retired from UC San Diego (1983-2015) where he lectured on Jewish Music, conducted the Wind Ensemble and performed regularly, premiering many new compositions. He currently performs in recitals and chamber music concerts throughout San Diego. Zelickman earned his BA at UCLA and a MFA at Cal Arts. He studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben.

A versatile recitalist and chamber musician, violinist/violist **PÄIVIKKI NYKTER** is equally at home with standard repertoire as well as contemporary music. A native of Finland, she is a graduate of the Sibelius Academy in Helsinki. Ms. Nykter served as an artist-in-residence at the UC San Diego Department of Music from 1994 to 2006. She is now a freelance violinist maintaining a busy concert schedule as well as teaching the Alexander Technique both in the U.S. and Europe. Ms. Nykter is an artistic director of a Chamber Music Concert Series in Lappeenranta, Finland. She has recorded on Neuma Records, Aucourant Records, CRI, Old King Cole Productions, Omega Editions and Mode Records labels.

**BATYA MACADAM-SOMER** grew up within the vibrant musical community of Houston, Texas, where she studied violin with Judy Offman and Fredell Lack. She began her college studies at the Moores School of Music, University of Houston and went on to earn a BA from the Manhattan School of Music in 2005 in the studio of Sylvia Rosenberg. Batya completed her MA at UC San Diego in 2009. She has participated in the Lucerne Festival Academy, Aspen Music Festival, International Festival at the Round Top Festival Institute and the Bach Festival of Leipzig, playing under conductors Pierre Boulez, Kurt Masur, Charles Dutoit, and David Robertson. Her involvement with composers and contemporary music has led to work with organizations wasteLAnd, Glottalopticon, wildUP, RENGA, Art of Élan and San Diego New Music. She is thrilled to be a member of the G Burns Jug Band and Quartet Nouveau. Batya recently completed her DMA at UC San Diego, working with János Négysesy.

**ERIC MOORE** graduated summa cum laude from the University of Michigan as a triple major: B.M. Cello Performance (with Richard Aaron), B.M. Music History, and B.M. Music Theory. He has performed with more than a dozen orchestras and was principal cellist of the La Jolla Symphony & Chorus for two years. He specializes in the performance of new music and will premiere ten commissioned duos in 2017.

**TODD MOELLENBERG** is a pianist and performance artist based in San Diego, currently pursuing his Doctor of Musical Arts in contemporary performance at UC San Diego, where he studies with Aleck Karis. He is an active member of UC San Diego's Palimpsest Ensemble, with whom he will perform as a soloist for the Ligeti *Piano Concerto* in March 2017. Todd has also performed with the University of Texas New Music Ensemble, the La Jolla Symphony, the Ensemble Exchange, People Inside Electronics, Hear Now, the What's Next? Ensemble, as principal accompanist with the San Diego Gay Men's Chorus, and in fellowships at Boston University and the New England Conservatory. More information can be found at [toddpiano.com](http://toddpiano.com)

## Upcoming Events:

### **Camera Lucida**

Monday, November 7, 2016 – 7:30 p.m.  
Conrad Prebys Concert Hall

### **Camera Lucida**

Monday, December 5, 2016 – 7:30 p.m.  
Conrad Prebys Concert Hall

### **WEDS@7 Anthony Burr & Thomas Meadowcroft**

Wednesday, November 16, 2016 – 7 p.m.  
Conrad Prebys Concert Hall

### **Neue Vocalsolisten**

Thursday, December 8, 2016 – 7 p.m.  
Conrad Prebys Music Center  
Experimental Theater

### **Computer Music Series: Øyvind Brandtsegg Thursday, November 17, 2016 – 5 p.m.**

Conrad Prebys Music Center  
Experimental Theater

### **Aleck Karis, Erik Carlson and Michael Nicolas**

Saturday, January 7, 2017 – 7 p.m.  
Conrad Prebys Concert Hall

### **UC San Diego Gospel Choir**

Tuesday, November 22, 2016 – 8 p.m.  
Mandeville Auditorium

### **Camera Lucida**

Monday, January 9, 2017 – 7:30 p.m.  
Conrad Prebys Concert Hall

### **Karis Piano Studio**

Tuesday, November 29, 2016 – 2 p.m.  
Conrad Prebys Concert Hall

### **John Fonville Portrait Concert Celebration**

Sunday, January 22, 2017 – 4 p.m.  
Conrad Prebys Concert Hall

Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

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