

WEDS@7 ROSCOE MITCHELL

March 2, 2016 – 7:00 p.m.
Conrad Prebys Music Center
Experimental Theater

Roscoe Mitchell – saxophone
Nicole Mitchell – flute & alto flute
Drew Ceccato – tenor saxophone
Stephanie Richards – trumpet
Kjell Nordeson – vibraphone
Sean Dowgray – marimba
Mike Reed – percussion
Anthony Davis – piano
Judith Hamann – cello
Mark Dresser – bass
Kyle Motl – bass
Tommy Babin – bass
Matt Kline – conductor

The concert features the premiere of the work:
CARDS IN THE FACES OF ROSES FOR ELEVEN
as well as music for quartet and quintet.

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ROSCOE MITCHELL, internationally renowned musician, composer, and innovator, began his distinguished career in the spirited 1960s of Chicago, Illinois. His role in the resurrection of long neglected woodwind instruments of extreme register, his innovation as a solo woodwind performer, and his reassertion of the composer into what has traditionally been an improvisational form have placed him at the forefront of contemporary music for over four decades. A leader in the field of avant-garde jazz and contemporary music, Mr. Mitchell is a founding member of the world renowned Art Ensemble of Chicago, the Association for the Advancement of Creative Musicians, and the Trio Space. Mr. Mitchell is the founder of the Creative Arts Collective of East Lansing, Michigan, The Roscoe Mitchell Sextet, The Roscoe Mitchell Quartet, The Roscoe Mitchell Art Ensemble, The Sound Ensemble, The Roscoe Mitchell New Chamber Ensemble, and Roscoe Mitchell and the Note Factory. Mr. Mitchell has recorded over 100 albums and has written hundreds of compositions. His compositions range from classical to contemporary, from wild and forceful free jazz to ornate chamber music. His instrumental expertise includes the saxophone family, from the soprano to the bass saxophone; the recorder family, from soprano to great bass recorder; flute, piccolo, clarinet, and the transverse flute. Also, for over 35 years, he has designed an elaborate percussion instrument called the Percussion Cage, consisting of instruments from America, China, Tibet, Africa, Australia, Switzerland, France, Germany, Italy, and Turkey, as well many found instruments.

As a drummer, **MIKE REED** has been part of the vibrant Chicago jazz and improvised music community since 1997. He has performed regularly with local luminaries such as Fred Anderson, David Boykin, Nicole Mitchell, Jeff Parker, Josh Abrams, Jim Baker, and Rob Mazurek, as well as Chicago Jazz legends Ira Sullivan, Julian Priester and Art Hoyle. As a performer he tours extensively in Europe and South America. While performing in a variety of projects locally, nationally and internationally, Reed also leads two widely acclaimed groups, Loose Assembly and People, Places & Things. Reed was named Chicagoan of the Year for Jazz (2008) by the Chicago Tribune and in the 57th annual Downbeat critics poll was distinguished as “Rising Jazz Star”. (People, Places & Things also named as “Rising Jazz Group”).

Contact us for information on upcoming concerts:

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