

BASS ENSEMBLES

March 1, 2016 – 8:00 p.m.
Conrad Prebys Concert Hall

Nun lob, mein Seel, den Herren	J.S. Bach
Flocus	Mark Dresser
O Sacrum Convivium	Olivier Messiaen arr. Matt Kline
2-17-16	Marc Olsher
I Asked for Parabolas, You Gave a Hypercube	Kyle Motl
Life on Mars	David Bowie arr. Tommy Babin
Sketches	Kiyoe Wellington
Six Obstructions for five double basses	Felipe Rossi
I. Skerred Rams	
II. Re: Dark Messrs.	
III. Red Remarks	
IV. Drasker Serms	
V. Rakers Derms	
VI. Smerk das err	

BASS ENSEMBLE

Tommy Babin – Matt Kline – Kyle Motl
Marc Olsher – Kiyoe Wellington
Directed by Mark Dresser

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Six obstructions for five double basses [2015-16] Felipe Rossi

I. Skerred Rams

A matchstick scaffold is set alight.

II. Re: Dark Messrs.

A French expert on India, a Congolese expert on the United Arab Emirates, an Italian expert on Iceland, a Moroccan expert on New Zealand, an American expert on Corsica, a Swiss expert on South Africa appear together in a group photograph.

III. Red Remarks

A butterfly with its wings covered in silver leaf flies around in a dark room lit only by a thin beam of infrared light. Reflections from the wings light up the room in a jerky rhythm.

IV. Drasker Serms

At face level, inside a wooden box, 80 centimeters wide, 2 meters deep, a small, round painting is stuck to an operational turntable. A single phrase is played, over and over, in a loop, on speakers located in the side of the box – the same phrase that appears in anamorphic letters on the round painting.

V. Rakers Derms

A house is put together with transparent materials, furniture, objects, etc. All doors and windows are replaced by outward facing mirrors. Only the visitors are opaque.

IV. Smerk das err

Man-sized aluminum mannequins are dropped at different heights from a crane. Metamorphosed by folds, they adopt the pose to which they are constrained by their new morphology.

Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.

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