

Catherine Kautsky, Piano
“Homage to Schubert”

May 1, 2016 – 5:00 p.m.
Conrad Prebys Concert Hall

Sonata in D Major, D. 850 (1825)
Allegro
Con moto
Scherzo: Allegro vivace
Rondo: Allegro moderato

Franz Schubert
(1797-1828)

Idyll and Abyss: Six Schubert Reminiscences for Piano (2013) Jörg Widmann
I. Unreal, from afar (b. 1973)
II. Allegretto un poco agitato
III. Like a music box about to run down, quasi lullaby, very irregularly,
very slowly, left and right never completely superimposed
IV. Scherzando
V. Quarter note = ca.50
VI. Sad, desolate

Valses nobles et sentimentales (1911)
I. Modéré – très franc
II. Assez lent – avec une expression intense
III. Modéré
IV. Assez animé
V. Presque lent – dans un sentiment intime
VI. Assez vif
VII. Moins vif
VIII. Epilogue: lent

Maurice Ravel
(1875-1937)

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CATHERINE KAUTSKY, Chair of Keyboard Studies at Lawrence University, has been lauded by the *New York Times* as a pianist whose “music spoke directly to the listener, with neither obfuscation nor pretense.” Her recent recording of the complete Debussy Preludes, released in Sept. 2014 by Centaur was said to “bring out all the power, majesty, and mystery of Debussy’s conception.” Ms. Kautsky, whose teachers have included such legends as Rosina Lhevinne, Gyorgy Sebok, Martin Canin, and Gilbert Kalish has concertized widely, performing in Alice Tully Hall, Carnegie Recital Hall, the Phillips Collection and other prestigious venues in the United States and appearing abroad in France, England, Italy, Spain, China, Korea, Thailand, Brazil, Australia, and South Africa. She has recently taught and performed at the Interharmony International Music Festival in Arcidosso, Italy during the summers, and she taught and concertized in China, Hong Kong, and Thailand this past December.

Prof. Kautsky has taught at Lawrence since 1987, with a 6-year hiatus as both a faculty member and chair of the Keyboard Dept. at University of Wisconsin-Madison. A devoted teacher, her students are laureates of numerous competitions, both local and national. Ms. Kautsky is known for her cross-disciplinary interests and was awarded the Arts Institute Creative Arts Award at UW-Madison. Her frequent presentations at national MTNA conferences include topics such as “On the Trail of Chopin and George Sand,” “WWI: A Centenary Look at the Musical Wars,” and “Celebrating Debussy and the Arts du Spectacle.” Her articles have appeared in *Clavier*, *American Music Teacher*, and *International Piano*, and her book on the social history of Debussy’s piano music will appear in 2017.

Personal webpage: <http://faculty.lawrence.edu/kautskyc/>

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