

UC San Diego | Division of Arts & Humanities | Department of Music

Bass Ensembles- Winter 2015

directed by Mark Dresser

March 6, 2015 | 8:00 pm | Conrad Prebys Music Center, Concert Hall

Program

Stretch of Light- Yeung-ping Chen

for contrabass quintet

Homage to Stefano Scodanibbio

Dedicated to Mark Dresser, Matthew Kline, Kyle Motl, Thomas Babin,

and Timothy McNalley

Round Robin- improvisation

Night Music- Matt Kline

Metatropo- Kyle Motl

for Steve Fonyo- Tommy Babin

Subtonium- Mark Dresser

Tommy Babin

Matt Kline

Michael Klug

Jason Martin

Tim McNalley

Kyle Motl

Marc Olsner

Mark Dresser



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Program Notes

Stretch of Light- Yeung-ping Chen
for contrabass quintet (2013-2015)

Distance has always been the resource of my composition.

This lead me to the realm of telematic musical creation and exploration of the sense of space. *Stretch of Light* is composed based on a technique that I call “Sonic Engraving,” which is closely related to this compositional instinct.

This piece is based on the distance of the pitches from the melodic line (the intervals between every two adjacent notes) of the *Prelude of J. S. Bach's solo Cello Suite no. 1*.

Through the representation of the other sonic parameters and the intricate coordination among them, the sense of musical flow and subtlety of the original work are rebuilt and revealed through this hyper-transcriptional process.

This work is dedicated to Mark Dresser, Matthew Kline, Kyle Motl,
Thomas Babin, and Timothy Ncnalley.