

# *Transcripture*

Saturday, February 7, 2015

CPMC Concert Hall

Curt Dallace Miller, clarinets and electronics

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## *(Solo for Wounded CD)*

- I. 133 (trans. CDM)
- II. Cadenza Ex Machina (attaca)
- III. 141 (trans. fiddle~, arr. CDM)

Dustin Donahue, percussion

Scott Worthington, double bass

## *Performance Practice (for JPR and DL)*

- I. ♪ = 74
- II. ♪ = 74 rit. (♪ = 74)

## *The United Society of Believers in Christ's Third Appearing*

- I. Manifestations
- II. Holy Ghost People

adc~

A musical notation diagram for a guitar exercise. It features a six-line staff with a treble clef and a key signature of one flat (B-flat). The melody is written on the staff with a slur over the first six notes. The bass line is indicated by a five-line staff with a bass clef, showing three triplets of notes. The notes in the bass line are G2, F2, and E2, each repeated three times. The exercise is framed by two vertical lines representing the guitar body, with two vertical lines representing the neck and two representing the bridge.

dac~

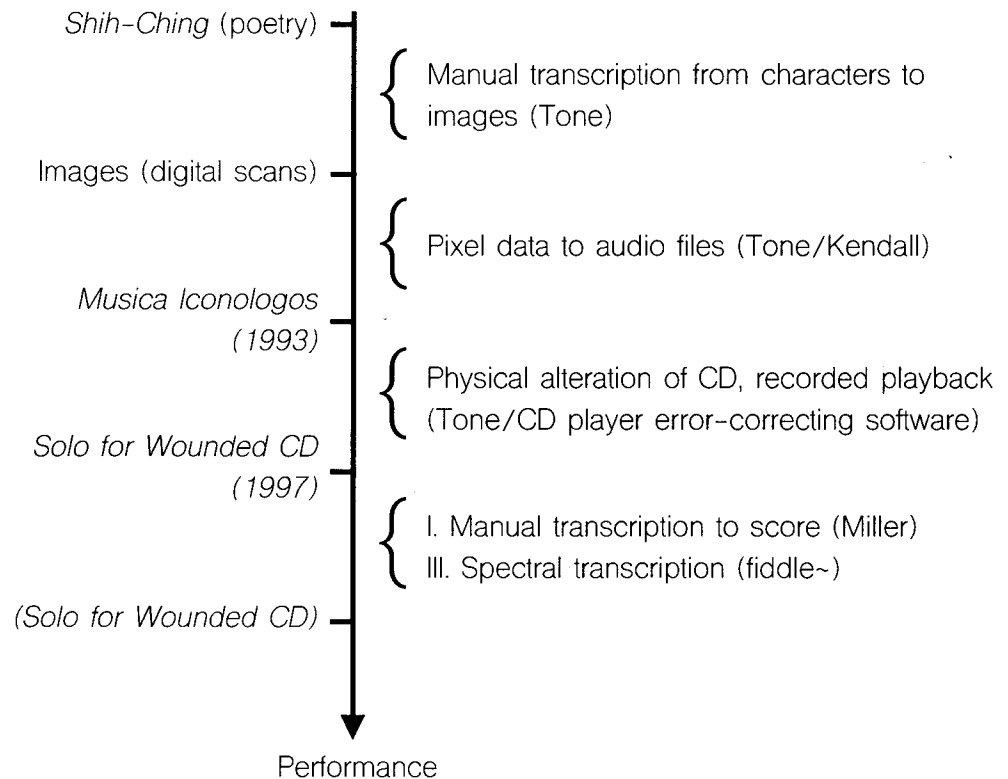
*(Solo for Wounded CD)*

for clarinet in Bb, percussion, double bass, fiddle~ with four channel playback, stereo  
playback of Yasunao Tone: *Solo for Wounded CD* (Tzadik, TZ 7212)

- I. 133 (trans. CDM)
- II. Cadenza Ex Machina (attaca)
- III. 141 (trans. fiddle~, arr. CDM)

Dustin Donahue, percussion  
Scott Worthington, double bass

Transcriptive Lineage:



### Performance Practice (for JPR and DL)

for contrabass clarinet/clarinet in Bb and variable speed playback of Jean-Pierre Rampal:  
Telemann Fantasia No. 6 (orig. Denon OX-7007-ND)

I. ♩ = 74

II. ♩ = 74 rit. (♩ = 74)

**Dolce**

Telemann

♩ = 74

Rampal

## ***The United Society of Believers in Christ's Third Appearing***

for bass clarinet, talk box, television, amplification and witness

### I. Manifestations

### II. Holy Ghost People

*And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting. And there appeared unto them cloven tongues like as of fire, and it sat upon each of them. And they were all filled with the Holy Ghost, and began to speak with other tongues, as the Spirit gave them utterance.*

**Acts 2:2-5**

*And it shall come to pass afterward,  
That I will pour out my spirit upon all flesh;  
And your sons and your daughters shall prophesy,  
Your old men shall dream dreams,  
Your young men shall see visions:  
And also upon the servants and upon the handmaids  
In those days will I pour out my spirit.  
And I will shew wonders in the heavens and in the earth,  
Blood, and fire, and pillars of smoke.  
The sun shall be turned into darkness, and the moon into blood,  
Before the great and the terrible day of the Lord come.*

**Joel 2:28-31**

*For in [Christ] dwelleth all the fulness of the Godhead bodily. And ye are complete in him, which is the head of all principality and power.*

**Colossians 2:9-10**

*She testified "The fullness of the Godhead dwells in womanhood bodily. [...] I am Ann the Word." The first appearing of Christ beginning in a man, it was necessary that the second appearing should begin in a woman, to make man and woman equal on the Christ plane of life.*

**The Shaker Manifesto, Vol. XXV-XXVI, 125 (ed. Blinn 1886)**

*[Mother Ann] turned to the people, and said, "I feel a special gift of God; I feel the power of God running all over me." And, stretching forth her hand toward the south-west, she said, "The next opening of the gospel will be in the south-west; it will be at a great distance; and there will be a great work of God. [...] You may live to see it, but I shall not.*

**Testimonies of the Life, Character, Revelations and Doctrines of Mother Ann Lee, and the Elders with Her, Through Whom the Word of Eternal Life was Opened in this Day of Christ's Second Appearing**

**(1816): XXIV:24**