

Peter Ko Honors Recital

UC San Diego Conrad Prebys Concert Hall

05.22.2015

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Élégie

Gabriel Fauré (1845-1924)

Danny Kim, piano

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Danny Kim, piano

Cello Suite No.4 in E-flat major, BWV 1010 Johann Sebastian Bach (1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourée
- VI. Gigue

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- III. Courante
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Cello Sonata Op. 119

Sergey Prokofiev (1891-1953)

- I. Andante grave
- II. Moderato
- III. Allegro ma non troppo

Danny Kim, piano

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- II. Moderato
- III. Allegro ma non troppo

Danny Kim, piano

Special Thanks to ..

My Family. My mother, my father, my two younger brothers and my older sister. Without their love and support, I would not be where I am today. They are the best!

Charles Curtis. For his wisdom, inspiration, guidance and support, and being a model of whom I aspire to be. It has been a great privilege and honor to study with him.

Danny Kim. For being such a great musical partner in all my years at UCSD, with his all talent, musicality and friendship. I wouldn't want anyone else in his stead for tonight.

Carolyn Sechrist and Ashley Walters. My former cello teachers, who have both also taught me so much, in life and in music. Their influence upon me cannot be understated, and their guidances continue to shape me to this very day.

János Négysesy. For all that I have learned from him, for his kindness, his humor, and wisdom. May he rest in peace.

Jessica Flores. For all of your guidance, conversation of many sorts, support, and the incredible opportunities that you have provided me. I can never really thank you enough for everything.

Maureen Fahey. For all of your support, wisdom and kindness these past three years, and for all the banter we've had, from the kiddie dance shows to the gruesome hard work of the set up/strike calls. It's been my pleasure, Mo.

UCSD Music Stage/Production Crew and Alumni. For the camaraderie that we have had, through all the calls we have worked, and outside of work. It's my privilege to have known and befriended such a colorful variety of characters. Special shoutouts to Antonio Estrada, Mike Wang, and Daniel Barbarita for being my crew tonight!

UCSD Music Faculty. Philip Larson, Aleck Karis, Anthony Burr, John Fonville, Jane Stevens, Amy Cimini, Eun-Young Jung, Lei Liang, Takae Ohnishi, Mark Dresser and the rest of the faculty. I have the highest amount of respect and admiration for them all, and am truly grateful for all the wisdom, knowledge and guidance you have all imparted upon me.

UCSD Undergraduate Students and Alumni. Especially to all those who I have had the privilege of collaborating with: An Nguyen, Isaac Lu, Eunah Cho, James Hsiao, Alejandro Duran, Deborah Ahn, Palak Pancholi, Lawrence Lee, Tim McNalley, Jinyoung Choi, Timothy Wong, Michael Hayes, Connor Hughes, Marc Olsher, Lexi Pulido, Chase Pado, Chris Duvall, Linda Szeto, Zemei Zeng, Alec Hamilton, and many others .. you have all helped to make my undergraduate experience worthwhile.

UCSD Music Graduate Students. For being such excellent models of musicianship to aspire to, and for all the guidance and support that they have all given me.

The New Youth Orchestra. Working with its members and staff has been a great opportunity and educational experience for me this year.

My Friends. My experience at UCSD, and life in general, would be much less rich without you all, and I am truly grateful for all of you.

And You. For coming out this special night, to share this experience and music with me. Thank you.

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