

upcoming concerts

Monday, April 27, 2015

Myriad Trio
Debussy: Nuage from "Nocturnes", Reverie
Liebermann: Sonata for Flute & Harp
Salzedo: Chanson dans la nuit, arr. Phillips
Delius: Florida Suite, arr. Cavaterra

Monday, May 11, 2015

Brahms: *Sonatensatz* in C minor, WoO 2 for Violin and Piano
Gernsheim: Piano Quintet No. 2 for in B minor, Op. 63
Brahms: Piano Quintet in F minor, Op. 34

For more information about tickets, contact the
San Diego Symphony ticket office at 619.235.0804 or via the web at:
<http://www.sandiegosymphony.org/concertcalendar/cameralucida.aspx>

Tonight's concert will be broadcast Saturday, April 25th at 7:00 pm on
kpbs-fm 89.5 or streaming at kpbs.org

Artistic Director - Charles Curtis
Executive Coordinator - Colin McAllister
Program notes - Lukas Schulze
Recording engineer - Tom Erbe
Production manager - Jessica Flores

For more information:
<http://www.cameralucidachambermusic.org>

Cellist **Charles Curtis** has been Professor of Music at UCSD since Fall 2000. Previously he was Principal Cello of the Symphony Orchestra of the North German Radio in Hamburg, a faculty member at Princeton, the cellist of the Ridge String Quartet, and a sought-after chamber musician and soloist in the classical repertoire. A student of Harvey Shapiro and Leonard Rose at Juilliard, on graduation Curtis received the Piatigorsky Prize of the New York Cello Society. He has appeared as soloist with the San Francisco, National and Baltimore Symphonies, the Symphony Orchestra of Berlin, the NDR Symphony, the Orchestre de la Suisse Romande, the Orchestra de la Maggio Musicale in Florence, the Janacek Philharmonic, as well as orchestras in Brazil and Chile. He is internationally recognized as a leading performer of unique solo works created expressly for him by composers such as La Monte Young and Marian Zazeela, Éliane Radigue, Alvin Lucier, Christian Wolff, Alison Knowles and Tashi Wada. Time Out New York called his recent New York performances "the stuff of contemporary music legend," and the New York Times noted that Curtis' "playing unfailingly combined lucidity and poise... lyricism and intensity." The current season includes solo concerts at New York's Issue Project Room, the Museum of Contemporary Art Los Angeles, the Sub Tropics Festival in Miami, the Museum of Contemporary Art Detroit, the Angelica Festival in Bologna and El Nicho Aural Festival in Mexico City as well as solo recitals in Brussels, Metz and Paris. This spring Curtis will premiere a new cello concerto by Cassandra Miller with the BBC Scottish Symphony in Glasgow and with the Orchestra del Teatro Comunale di Bologna. Curtis is artistic director of Camera Lucida.

Reiko Uchida was born in Torrance, California and is a graduate of the Curtis Institute, Mannes College of Music, and the Juilliard School. Her recording String Poetic with Jennifer Koh, was nominated for a 2008 Grammy Award. She has performed concertos with the LA Philharmonic, and the Santa Fe, Greenwich, and Princeton symphonies. As a chamber musician, she has played at the Marlboro, Santa Fe, Tanglewood and Spoleto music festivals and has collaborated with Anne Akiko Meyers, Thomas Meglitoranza, Sharon Robinson, Jaime Laredo, as well as the Borromeo, St. Lawrence and Tokyo string quartets. As a youngster, she performed on The Tonight Show Starring Johnny Carson. She is a past member of Chamber Music Society of Lincoln Center Two and studied with Claude Frank, Leon Fleisher, Edward Aldwell, Sophia Rosoff and Margo Garrett. Ms. Uchida currently lives in New York City where she is an associate faculty member at Columbia University.

camera lucida

Chamber music concerts at UC San Diego

2014-2015 season

Sponsored by the Sam B. Ersan Fund at the San Diego Foundation

Monday, April Thirteenth
Two Thousand and Fifteen
7:30pm

Sonata No. 1 for Viola and Piano
in F minor, Op. 120, No. 1

Johannes Brahms (1833-97)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

intermission

Quatuor pour la fin du temps
(Quartet for the End of Time)

Olivier Messiaen (1908-92)

- I. *Liturgie de cristal* / Crystal Liturgy
- II. *Vocalise, pour l'Ange qui annonce la fin du Temps* /
Vocalise, for the Angel who announces the end of time
- III. *Abîme des oiseaux* / Abyss of Birds
- IV. *Intermède* / Interlude
- V. *Louange à l'Éternité de Jésus* / Praise to the Eternity of Jesus
- VI. *Danse de la fureur, pour les sept trompettes* /
Dance of fury, for the seven trumpets
- VII. *Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps* /
Tangle of Rainbows, for the angel who announces the end of time
- VIII. *Louange à l'Immortalité de Jésus* /
Praise to the immortality of Jesus

Anthony Burr, clarinet
Jeff Thayer, violin
Che-Yen Chen, viola
Charles Curtis, cello
Reiko Uchida, piano



