

ELENA MASHKOVITSEVA

Harpist Elena Mashkovtseva was born in Moscow, Russia. She grew up in a family of professional artists who encouraged and supported her interest in the arts from an early age.

Her grandfather, Nikolai Mashkovtsev was a renowned art historian, author and curator of the famous Tretyakov Gallery in Moscow. Elena began her musical studies at the age of five in a school for children gifted with musical talent. Her schooling continued until graduation from the Moscow Conservatory, where she studied with, and was mentored by world famous Russian harpist Vera Dulova. After graduating from the conservatory, Elena won first prize in the USSR harp competition. By this time she was already performing with several orchestras in Moscow.

In 1991 Elena moved to Mexico in order to become part of the Orquesta de Baja California, a new chamber ensemble formed by Eduardo Garcia Barrios. With immediate success in its home town, the orchestra continued on to tour all of Mexico. Elena and the orchestra recorded a CD titled *Tango Mata Danson* which was nominated for a Grammy award.

Elena moved to San Diego, California in 1997, where she became principal harpist with San Diego Chamber Orchestra Nova. During this period she was involved with recording music for motion picture sound tracks, as well as solo performances and chamber music concerts. Elena recorded *Child Song* with Chinary Ung for his album, which became the New York Times winner for classical CD in 2010.

Throughout her career, Elena has performed with many talented and world renowned musicians and performers including Placido Domingo, Luciano Pavarotti, Joshua Bell and Josh Groban. Currently Elena continues to perform with Orchestra Nova as principal harpist, as well as regular performances with the San Diego Symphony, San Diego Opera and Hutchins Consort. She is on the faculty at San Diego State University and teaches in her private studio.

ROBERT ZELICKMAN

Director / Conductor

Robert Zelickman, clarinetist, is a Lecturer of Music at UC San Diego where he has taught since 1983. In addition to teaching clarinet and performing contemporary music, Robert conducts the UCSD Wind Ensemble and lectures on Jewish Music. Besides his duties at the University, Robert can be seen in many other venues throughout the community. He was a member of Orchestra Nova San Diego for 23 years and has performed with the San Diego Symphony and the San Diego Opera. Robert is also well known throughout California as the co-director of the Second Avenue Klezmer Ensemble. Zelickman earned his BA at UCLA and a MFA at Cal Arts. He has studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben. Robert was Bass Clarinetist with the Mexico City Philharmonic (1978-1979) and the Vera Cruz Symphony (1980-1982).

WIND ENSEMBLE
Spring Concert

Thursday, June 5th, 2014
8:00 pm
Mandeville Auditorium

— WEDNESDAYS@7 —

Shackle: Anne La Barge and Deckard
April 16, 2014

Aleck Karis
April 23, 2014

Chamber Opera
May 7, 2014

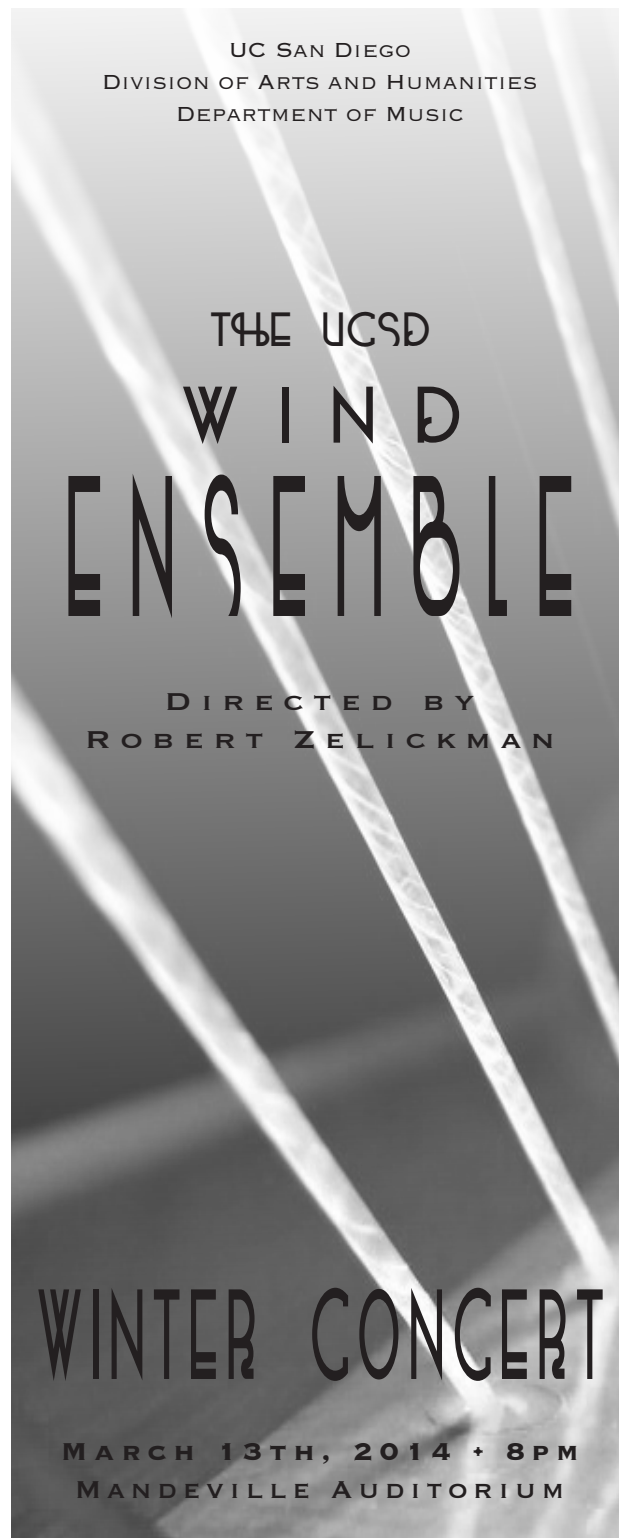
red fish blue fish
May 14, 2014

Palimpsest
May 28, 2014

CONTACT US

For information on upcoming concerts:
Music Box Office: (858) 534-3448
<http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center and Mandeville Auditorium are non-smoking facilities.



PROGRAM

ROMAN CARNIVAL OVERTURE

Hector Berlioz

DANSES SACRED AND PROFANE

Claude Debussy

For Harp and Wind Ensemble
Arranged By John Wyman
Elena Mashkovseva Harp Soloist**FETES FROM THREE NOCTURNES**

Claude Debussy

FUNERAL MARCH OF A MARIONET

Charles Gounod

CORTEGE DE BACCHUS

Leo Delibes

From Sylvia Ballet

*Intermission***ORPHEUS IN DER UNTREWELT**

Jacques Offenbach

Overture

SUITE FRANCAISE

Darius Milhaud

Normandie
Bretagne
Ile de France
Alsace-Lorraine
Provence**CROWN DIAMONDS OVERTURE**

D.F.E. Auber

MARCHE MILITAIRE FRANCAISE

C. Saint-Saens

From Algerian Suite

WIND ENSEMBLE

FLUTEValerie Chereskin
Jennifer Davis
Carmel Fiscko
Alex Forester (Piccolo)
Victoria Hall
Alice Harada
Kyle Johnson
Yi Na Kim
Maryjane Palmer
Jamie Toulze**OBOE**Sarah Dovi
Kathryn Ringrose (English Horn)
Stephanie Smith**BASSOON**Katherine Rimpau
James Swift**CLARINET**Leah Baum
Lynne H. Crick
Jon Crick
Jenimarie Dahl (Bass Cl.)
Alex Duran
Ana Friede
Abigail Gallegos
Stephanie Gates
Laura Hawkins
Eric Hsieh
Benjamin Hsu
Jay Kahn
Adrian Kinname (Eb)
Don Kowal
Lee Lallier (Bass Cl.)
Ashley MacIntosh
Sasha Mitrushina
Charlie Martyn
Grecia Pena
Duy Pham
Melinda Schneider
Alynn Sun
Lai Tat Szeto
Linda Thompson
Lisa Tulathimutte**SAXOPHONE**Andrew Bacong (Alto)
Lindsay Hickok (Tenor)

WIND ENSEMBLE

SAXOPHONE (continued)Ryan Nafarrete (Alto)
Katherine Rimpau (Bari)
Junyou Yue (Alto)**HORN**Sumega Mandadi
David Ryan
Barry Toombs
Tim Toombs**TRUMPET**Lawrence Lee
Brian Marley
Sam Oberlies
Carl Privette
Chun-tse Shao
Hansveer Singh
Michael Yang**TROMBONE**Thomas Feick
Daniel Jio
Billy Lai
Timothy Ressler
Kirk Wang**EUPHONIUM**

Thomas Butterweck

TUBAKatia Anguiano
Ken Earnest
Yi Tian Fang
Albert Nguyen
Joseph Teresi**STRING BASS**

Julia Dinwiddie

PERCUSSIONBeverly Dorcy (Timpani)
Carol Pelkner
Ramzy Saoud
Carol Pelkner**HARP**

Elena Mashkovseva