

Scott Worthington

double bass and electronics

Kaija SAARIAHO	<i>Folia</i> (1995)
John CAGE	<i>Solo for Bass</i> (1957/8) with <i>WBAI</i> (1960)
Scott WORTHINGTON	<i>Reflections</i> (2012/3)
Peter ABLINGER	<i>Weiss/Weisslich 17h</i> (2011)
Julia WOLFE	<i>Stronghold</i> (2008)

March 1, 2014, 5pm
Conrad Prebys Music Center, Concert Hall
UC San Diego

please come to the reception following the concert!

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