

Wednesdays@7 continues the mission of experimentation and innovation set forth in 1967 by music department founders Will Ogdon, Robert Erickson and Thomas Nee.

Showcasing some of the department's most compelling music, Wednesdays@7 opened its 2013-2014 season with an October concert curated by Charles Curtis. The series runs through the academic year, closing May 28, 2014 with a Palimpsest ensemble performance directed by Steven Schick. Through 13 concerts, Wednesdays@7 runs the gamut from solo acoustic performance to multi-textured concerts incorporating video, computer music, and performers from realms beyond music.

Aleck Karis curated the November 6 performance by the department's Palimpsest ensemble. Karis selected works by Second Viennese School composers Schoenberg and Webern along with a new composition by UC San Diego composer Ori Talmon. The following week, we celebrated the 70th birthday of UC San Diego composer Chinary Ung, whose latest project is aimed at developing young composers in his native Cambodia.

Directed by Steven Schick, percussion ensemble red fish blue fish performed Luciano Berio's *Linea* and other works on November 20. At the invitation of UC San Diego composer Lei Liang, the Radnofsky Saxophone Quartet took the stage on January 15 (the quartet appears on the CD *Lei Liang: Milou*).

UC San Diego contrabassist Mark Dresser - an innovative improviser and pioneer of "telematic" performances that use next-gen internet to connect musicians in different cities for live concerts - showcased his work on February 12, followed by Palimpsest ensemble on February 19 in a program curated by Susan Narucki.

Harpichordist Takae Ohnishi is joined by San Diego Symphony violist Che-Yen "Brian" Chen on February 26, followed on April 16 by Shackle: flutist-composer Anne La Barge with computer musician Robert van Heumen.

Pianist Aleck Karis performs a solo concert of Poulenc on April 23, there's a new chamber opera directed by Susan Narucki on May 7, red fish blue fish percussion ensemble takes the stage on May 14, and the season closes with Steven Schick leading Palimpsest ensemble on May 28.

Don't miss the chance to hear San Diego's most innovative music in one of the region's most prestigious concert series.

Through the generosity of Dean Seth Lerer, 2013-2014 Wednesdays@7 events are free to the UCSD Community.

CONTACT US

For information on upcoming concerts:
 Music Box Office: (858) 534-3448
<http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Conrad Prebys Music Center is a non-smoking facility.

Shackle: Anne La Barge and Deckard

April 16, 2014

Aleck Karis

April 23, 2014

Chamber Opera

May 7, 2014

red fish blue fish

May 14, 2014

Palimpsest

May 28, 2014

2/26 crew:

Event Manager: Isaac Valenzuela
 Audience Services Manager: Chelsea Largoza
 Box Office: Sarah Schwartz
 Stage Crew: Alex Fung, Jennifer Kim, Omar Ahmad, Thuy Dinh,
 Kimberly Vazquez
 Chief Recording Engineer: Josef Kucera
 Recording Assistant: Daniel Ross



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TAKAE ONISHI
 CHE-YEN CHEN



J.S. BACH

COMPLETE SONATAS FOR VIOLA AND HARPSICHORD

FEBRUARY 26 · CPMC CONCERT HALL

UC San Diego • Division of Arts and Humanities • Department of Music

PRESENTS

J.S. BACH (165-1750)

Complete Sonatas for Viola and Harpsichord

PROGRAM



NO.1 IN G MAJOR BWV1027

Adagio / Allegro ma non tanto / Andante / Allegro Moderato

NO.2 IN D MAJOR BWV1028

Adagio / Allegro / Andante / Allegro

NO.3 IN G MINOR BWV1029

Vivace / Adagio / Allegro



BIOGRAPHIES

TAKAE OHNISHI

Harpsichord



Harpsichordist Takae Ohnishi has performed extensively as a soloist, chamber musician and continuo player. *The Gramophone* remarks that "Ohnishi's brilliant artistry immerses the listener in the creative and emotional narratives Bach unfolds with incomparable mastery." *Classics Today* described her performance as "masterful," and praises its "vitality and impressively differentiated articulation."

Ms. Ohnishi has been the principal harpsichordist at Atlantic Symphony Orchestra, as well as a soloist with the Berlin Philharmonic Scharoun Ensemble, Gardner Chamber Orchestra, and continuo player with Pro Arte Chamber Orchestra, and Bach Collegium San Diego. She has performed at the Boston Early Music Festival, the American Academy in Rome, and took part in the complete Brandenburg Concertos at the Gardner Museum directed by Paula Robison. As a performer of contemporary music, Ms. Ohnishi appeared as a guest artist at the Summer Institute for Contemporary Piano Performance held at the New England Conservatory of Music. She also performed with the Harvard Group for New Music and the Callithumpian Consort.

Ms. Ohnishi is a prizewinner at the International Early Music Harpsichord Competition in Japan. Her debut CD *A Harpsichord Recital* was selected as an International Special Prized CD by the Japanese leading music magazine *Record Gei-jyu-tsu*. Her recording of contemporary music is released on Mode and New World Records. Her latest solo disc *Goldberg Variations* is released on Bridge Records to critical acclaim.

As a lecturer, Ms. Ohnishi has been invited to lecture and give master classes in Yantai, China, Toho Gakuen School of Music in Tokyo, as well as the Early Music Festival in Fukuoka, Japan. She participated in a lecture series entitled "Historical Performance Practice," recorded and published by Tokyo's Muramatsu Gakki company. Her recent recital tour in Japan was broadcast nationally on NHK TV program "Classic Ku-ra-bu."

Ms. Ohnishi graduated from Toho Gakuen School of Music, and holds a Master of Music degree from the New England Conservatory of Music and a Doctor of Musical Arts degree from Stony Brook University. Her teachers include Arthur Haas, Peter Sykes, John Gibbons and Chiyoko Arita. Since 2007, Ms. Ohnishi has been Lecturer of Harpsichord and Baroque Chamber Music at the University of California, San Diego, and has also taught at the University of San Diego. In 2011-12, Ms. Ohnishi served as Visiting Artist at the American Academy in Rome.

BIOGRAPHIES

CHE-YEN CHEN

Viola



Taiwanese-American violist Che-Yen Chen has established himself as an active performer and educator. He is a founding member of the Formosa Quartet, recipient of the First-Prize and the Amadeus Prize winner of the 10th London International String Quartet Competition. Since winning the First-Prize in the 2003 William Primrose International Viola Competition and the "President Prize" of the Lionel Tertis International Viola Competition, Chen has been described by the *Strad Magazine* as a musician whose "tonal distinction and essential musicality produced an auspicious impression" and by the *San Diego Union Tribune* as an artist whose "most impressive aspect of his playing was his ability to find not just the subtle emotion, but the humanity hidden in the music."

Having served as principal violist of the San Diego Symphony for eight seasons, he is principal violist of the Mainly Mozart Festival Orchestra and has appeared as guest principal violist with Los Angeles Philharmonic, San Francisco Symphony, Cincinnati Symphony Orchestra and Canada's National Arts Centre Orchestra. A former member of Lincoln Center Chamber Music Society Two and participant of the Marlboro Music Festival, he is a member of Camera Lucida, Concertante Chamber Players and The Myriad Trio, which just released its debut album *The Eye of Night*. Chamber music festival appearances include the Kingston Chamber Music Festival, Chamber Music International, La Jolla Summerfest, Seattle Chamber Music Society and Taiwan Connection. In the summer of 2013, Formosa Quartet inaugurated their Formosa Chamber Music Festival in Hualien, Taiwan.

Currently teaching at both USC Thornton School of Music and California State University, Fullerton, Chen has previously served on the faculties of Indiana University South Bend, UC San Diego, San Diego State University and McGill University. He has taught and performed in programs such as National Youth Orchestra Canada, National Taiwan Symphony Orchestra Camp, and Mimir Festival, and has given master-classes at the Juilliard School, New England Conservatory, Longy School of Music, Rice University, University of Tennessee, University of Missouri Kansas City, UC Santa Barbara, and various universities in Taiwan. As a laureate, Chen was invited to serve on the jury of the 2011 Primrose International Viola Competition.

A native of Taipei, Chen is a four-time winner of the National Viola Competition in Taiwan. He came to the U.S. in his teens to matriculate at the Curtis Institute of Music and the Juilliard School, studying with such luminaries as Michael Tree, Joseph de Pasquale, Karen Tuttle and Paul Neubauer.