

Eleanor Roosevelt College. Eleanor Roosevelt College (ERC) is one of the six colleges located on the campus at the University of California, San Diego. The college was named after former American First Lady Eleanor Roosevelt, who was a humanitarian as well as a champion of international cooperation and a major member of the early United Nations. Students at Eleanor Roosevelt College develop an unusually strong sense of intellectual and social community as they complete the Making of the Modern World (MMW) sequence. The courses weave together knowledge from many fields, bringing students forward through time, toward an appreciation of the complex tapestry of the world in which we live. Learn more at www.roosevelt.ucsd.edu

UCSD Alumni. The UCSD Alumni Association represents nearly 150,000 alumni at the forefront of the sciences, business, research, the arts, social innovation and political service in California, throughout the nation and around the world. By fostering meaningful connections among this diverse group, we help to forge lifelong, mutually beneficial relationships between alumni, students and the University to ensure that UCSD – and every alumnus – will always remain world class. Learn more at alumni.ucsd.edu

Chancellor's Associates. Chancellor's Associates are the premier group of donors recognized for their annual leadership gifts to UC San Diego that are then used at the Chancellor's discretion to fund the university's greatest needs—whether it's scholarships that will help the brightest students attend UC San Diego, endowed chairs to attract and retain the best faculty or funding for programs and research that have the potential to change lives. For more information, please visit www.chancellorassociates.ucsd.edu.

UCSD-TV. UCSD-TV is unlike anything else on local television. UCSD-TV reflects San Diego's rich intellectual and cultural diversity through television programs that are unique in their intent and scope. As a university based station, UCSD-TV has unusual access to people and events that impact both the campus community and the greater San Diego region. The station's non-commercial status gives it the autonomy to create content based strictly on relevance, interest and merit and is able to devote significant airtime to in-depth coverage of new ideas, key issues and emerging talent. After more than a decade of broadcasting success, UCSD-TV believes that enlightenment and entertainment need not be mutually exclusive. <http://www.ucsd.tv/>

For more information about this series, please visit:
<http://roosevelt.ucsd.edu/publicevents>



UC San Diego
Chancellor's Associates



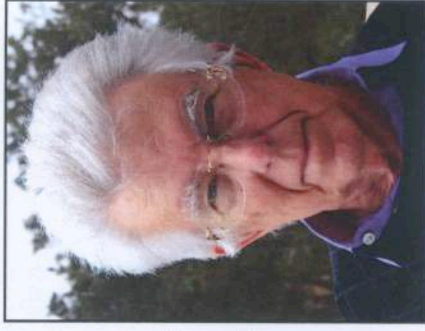
The Good Life

THE MAKING OF THE MODERN WORLD Public Lecture Series, Winter 2014
Wednesday Evenings, 6:00 PM in the Great Hall of International House

January 22	"Ben Franklin and the American Dream" Alan Houston, Interim Vice Chancellor of Student Affairs
January 29	"Musings on 'Good Lives': Relationships, Sustenance, Aspirations - TRUTH, SECRETS, BOUNDARIES, PURPOSE, FLIGHT" Roger Reynolds, University Professor (will be held at the Conrad Prebys Concert Hall)
February 5	"College as a Shake Table: Why rattled students are better prepared for the Good Life" Gabriele Wienhausen, Associate Dean for Education in the Division of Biological Sciences
February 12	"Different Lives, Different Languages" Carol Padden, Dept. for Communication and Center for Research in Language
February 19	"The Urbanization of Happiness and the Decline of Civic Imagination" Fonna Forman, Professor of Political Science Teddy Cruz, Professor of Visual Arts
February 26	"Remaking the Modern Research University" Pradeep Khosla, UC San Diego Chancellor
March 5	"Engineering as a Force for the Public Good" Al Pisano, Dean of Jacobs School of Engineering

About the Speaker

Roger Reynolds's compositions incorporate elements of theater, digital signal processing, dance, video, and real-time computer processing, in signature multidimensionality. The central thread through his career links language with musical space. In addition to his composing, Reynolds's writing, lecturing, organization of musical events and teaching have prompted numerous residencies at festivals and universities the world over. In 2011, having taught for over four decades at UCSD, he inaugurated an Arts program at the UC's



Washington Center. *Whispers Out of Time* – based on a John Ashbery poem – earned him the 1989 Pulitzer Prize. Reynolds's writing, beginning with the influential *Mind Models* (1975), has appeared widely in international journals. His recent multimedia work, *George Washington*, was premiered at the Kennedy Center by the National Symphony Orchestra in October 2013. The Los Angeles Times's Mark Swed labeled him an "all-around sonic visionary". The Library of Congress established a Special Collection of Reynolds's work in 1998: <http://lcweb2.loc.gov/diglib/ihas/html/rreynolds/rreynolds-home.html>

About the Lecture

"Musings on 'Good Lives': Relationships, Sustenance, Aspirations - TRUTH, SECRETS, BOUNDARIES, PURPOSE, FLIGHT"

My talk begins with brief consideration of some difficulties with Aristotle's discussion of the "mere" life and the "good". I will posit a triad of factors that support the kind of life I have sought, one guided by: relationships, sustenance, and aspiration. I consult with wise and moving sources of human expression: poets Lucretius, Dickinson, Ashbery, and Wilbur, novelists Kundera and Ondaatje, philosopher Suzuki, the music of Bach and Mahler, the art of Leonardo, Sengai, Vermeer, Valásquez, the Aboriginal sand painters of Australia, Van Gogh, Picasso and Cage. From them, I fashion a continuous mosaic of words, sounds and images, that evolves from the straightforward into an intricately inferential multimodality dream state, returning at the close, again, to (seeming) directness.

Act Now

This series would not be possible without generous public support. Please visit <http://roosevelt.ucsd.edu/giving> for information about giving opportunities.

"The good particular men may do separately is small, compared with what they may do collectively, or by a joint endeavor and interest." (Benjamin Franklin)