

An Evening of Premieres

Winter Composition Juries

Featuring collaborations between first year composition and performance graduate students

Monday, January 27, 2014 - 7:00 p.m.

Conrad Prebys Music Center, Concert Hall

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**Felipe Rossi**

*Enantiomers*

Matthew Kline, double bass

Kyle Motl, double bass

**James Bean**

proof of concept: *deserving of Songs*

Michael Matsuno, flute

Ine Vanoeveren, flute

Matthew Kline, bass

Kyle Motl, bass

**Bradley Rosen**

*Lacunae: These Visions Will Destroy You*

Ine Vanoeveren, flute

**Annie Hsieh**

*Stay, between the threads of breaths*

Matthew Kline, double bass

Kyle Motl, double bass

Kirsten Wiest, soprano voice

Intermission

**Tina Tallon**

*Colluvium*

Kirsten Wiest, soprano

Ine Vanoeveren, flute

Michael Matsuno, flute and bass flute

Matthew Kline, contrabass

**Fernanda Aoki Navarro**

*too big for the door*

Matthew Kline, double bass

**Hunjoo Jung**

*The Fullness of Emptiness (a Drama Therapy)*

Hunjoo Jung, voice (The Ego who exists in hallucination, dellusion, & illusion)

Michael Matsuno, flute and piano (The Ego)

Ine Vanoeveren, alto flute and piccolo (The Super Ego)

Kyle Motl, contrabass (The Id)

The Audience (The Ego who was abandoned in the past)

**Program Notes:****Felipe Rossi***Enantiomers*

“Crystalline forms that mirror each other through an axis of symmetry are called enantiomers. For example, a vertical axis makes enantiomers not only of b and d, but also of p and q, just as a horizontal axis makes enantiomers not only of b and p, but also of d and q. Words form enantiomers of each other only when one translates into other through reflection.

Enantiomers can also occur when two crystals undergo the process of interpenetrant twinning; for example, w takes shape at the moment when v twins with its enantiomer through a vertical axis, just as x takes shape at the moment when v twins with its enantiomer through a horizontal axis.

Such symmetries underlie the order of all crystalline forms. Mirrors have historically provided a mathematical means for identifying a crystalline structure on the basis of its internal symmetries. A scientist determines the class of symmetry to which a crystal belongs by slicing the crystal along diverse axes with a mirrored blade. The reflections in the blade define the degree to which the crystal is symmetrical with itself. Even a palindrome is a kind of enantiomer; for example, the phrase mirror rim reveals a sequential symmetry, in which the order of the letters in one direction repeats itself when reversed. Each letter is also catoptric in its own structure: the doubled r, doubled, the letters m, i and o, each symmetrical through a vertical axis, the gap between the two words a flaw in the gem”.

**Event Staff:**

Antonio Estrada, Event Manager

Stage crew: Omar Ahmad, Daniel Chan, Paul Su

Josef Kucera, Chief Recording Engineer

Ulysses Nieto, Recording Assistant

**music.ucsd.edu/concerts****@ucsdmusic****Bradley Rosen***Lacunae: These Visions Will Destroy You*

[text]

Nothing is going to happen  
 What do you expect to gain?  
 Muted presence beyond meaning  
 I expect nothing to happen  
 Watch for hardness  
 What is you said to make the whole world shudder with a blush?  
 They watched  
 They watched with glassy-eyed faces eating from the palms of your hands  
 Without boundary  
 Even in enclosed spaces, one can still avoid confinement  
 We followed  
 The sound of dampened air met with soft tissue and bone  
 We followed. He was full of grace. This too was natural for him  
 I stood frozen  
 I sank to the floor  
 The monotony of unresolved issues remains various  
 I don't know if what I am doing is right  
 Though, I never know if what I am doing is right  
 Moments passed should never too quickly be recollected  
 The wanderers  
 Never invested in love  
 Swaying  
 Nothing now can be unexpected  
 Only silence  
 A steady digression from the day we were born  
 We had awoken for a moment  
 Defiant hearts  
 Taking part in a faith  
 Polaris – Manipulate  
 The viola's small thighs, slotted mandatorily under his arms, (they) attend his final monument – he is their musician  
 “I'm going to take the safety off.”  
 I expect nothing to happen  
 We got into some perfectly beautiful trouble  
 Got out of it again  
 Absolutely pointless and immature, but it quiets our minds  
 At a time when everyone is asking, why?  
 But I'm pretty sure now, that I will never know  
 I can't trust myself  
 I can't trust myself because of hesitation  
 Is he dead?  
 Behind the eyes  
 People aren't supposed to look back  
 Solitude is the opium den of remembrance  
 Don't let this world harden you  
 We dance around it for fear that we might have to feel again or feel for the first time  
 Sadness always comes home  
 What more do you want from me? (che vuoi?)  
 Some sort of apology?  
 We construct criteria, which is agreed upon and signed in blood - This is how expectation is ordered and maintained  
 No art is possible without a dance with death  
 We dance to all the wrong songs  
 I know why I continue  
 I do it all for them  
 To end the old and begin a new age of compromise and clear thinking  
 Drag the lake, you'll find it full of love