

UC SAN DIEGO DEPARTMENT OF MUSIC'S **PHILIP LARSON** presents

# Bridge

*A Journey through the Seasons of Life*

*Vincent Fung, bass-baritone*

with

*Gabriel Arregui, piano*

*Jennifer Wu, soprano, piano*

Sharon Chang, soprano

Ratnaganadi Paramita, soprano

Kirstin Rower, soprano

Saturday, June 7th, 2014, 5:00pm  
Conrad Prebys Music Center Recital Hall

## WE ARE MORTAL

"The Crucifixion" Samuel Barber  
from *Hermit Songs* (Op. 29) (1910 – 1981)

"O du mein holder Abendstern"  
from *Tannhäuser* (WWV. 70) Richard Wagner  
(1813 – 1883)

## WE EXIST NEITHER HERE NOR THERE

"Soave sia il vento" Wolfgang Amadeus Mozart  
from *Così fan tutte* (K. 588) (1756 – 1791)

Fiordiligi Jennifer Wu, soprano  
Dorabella Sharon Chang, soprano  
Don Alfonso Vincent Fung, bass-baritone

"Les Berceaux" Gabriel Fauré  
from *Three Songs* (Op. 23) (1845 – 1924)

## WE SEARCH FOR LOVE

"La ci darem la mano" Wolfgang Amadeus Mozart  
from *Don Giovanni* (K. 527) (1756 – 1791)

Zerlina Jennifer Wu, soprano  
Don Giovanni Vincent Fung, bass-baritone

"Mira, di acerbe lagrime"  
from *Il Trovatore* Giuseppe Verdi  
(1813 – 1901)

Leonora Ratnaganadi Paramita, soprano  
Count di Luna Vincent Fung, bass-baritone

"Pa- pa- pa-"  
from *Die Zauberflöte* (K. 620) Wolfgang Amadeus Mozart  
(1756 – 1791)

Papagena Kirstin Rower, soprano  
Papageno Vincent Fung, bass-baritone

"On the Street Where You Live" Alan Jay Lerner (1918 – 1986)  
from *My Fair Lady* Frederick Loewe (1901 – 1988)

~~~ INTERMISSION ~~~

## WE STUMBLE, WE RECOVER

Selections from *Winterreise* (D. 911)

Franz Schubert  
(1797 – 1828)

- I. Gute Nacht
- V. Der Lindenbaum
- VI. Wasserflut
- VII. Auf dem Fluße
- IX. Irrlicht
- XI. Frühlingstraum
- XIII. Die Post
- XXI. Das Wirtshaus
- XXII. Mut!
- XXIII. Die Niebensonnen
- XXIV. Der Leiermann

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## ON THE WAY

「千里之行，始於足下。」－老子《道德經》第64章  
“The journey of a thousand miles begins with a single step.”  
*Daodejing*, Chapter 64, Laozi

*Bridge*: A Journey through the Seasons of Life elucidates via a musical mosaic the many ways that we as humans can experience transition. A *bridge* is a connection from one point to another: life and death, familiarity and unfamiliarity, loneliness and belonging, you and me. What complicate this journey that every one of us is traveling upon are the forks, intersections, and mazes that we all encounter. Some are pleasant and others frustrating. However, through them all, we have much to learn. In the moments when we least expect, truth and beauty are found. We are strengthened and motivated to forge ahead even when the path is uncertain and all sense of understanding is seemingly lost. Beacons of hope demark and illumine and the way. We are all intimately linked heart to heart, one to another, regardless of our cognizance. To at least one other person, each of us is called to serve as and truly is a *bridge*.